

AHIMIDIWE MUNGU BABA

Mweyunge Revocatus
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A musical score for the first system of the hymn 'AHIMIDIWE MUNGU BABA'. It is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: A hi mi di we Mu ngu Ba ba na mwa na we pe ke e na Ro ho m ta ka. The score consists of 12 measures. The first four measures are marked with a repeat sign. The last four measures are marked with a repeat sign.

A hi mi di we Mu ngu Ba ba na mwa na we pe ke e na Ro ho m ta ka

na - Ro ho m ta ka

A musical score for the second system of the hymn 'AHIMIDIWE MUNGU BABA'. It continues the piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: ti fu kwa sa ba bu a me tu te nde a re he ma ya ke. The score consists of 12 measures. The first four measures are marked with a repeat sign. The last four measures are marked with a repeat sign.

ti fu kwa sa ba bu a me tu te nde a re he ma ya ke

ti fu

A musical score for the third system of the hymn 'AHIMIDIWE MUNGU BABA'. It continues the piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: a me tu te nde a re he ma ya ke. The score consists of 12 measures. The first four measures are marked with a repeat sign. The last four measures are marked with a repeat sign.

a me tu te nde a re he ma ya ke



1(a) A hi mi di we Mu ngu Ba ba wa Bwa na we tu Ye su
(b) Ka ti ka u - - li mwe ngu u li mwe - - ngu wa



Kri sto a li ye tu ba ri ki kwa ba ra ka za ro ho ni
ro ho nda ni ya - Kri - sto Kri i - sto Bwa na



2(a) A si fi we Mu ngu Ba ba a si fi we Mu ngu
(b) Mu ngu Ba ba ni mu u mba Mu ngu mwa na m ko



mwa na a si fi we Ro - ho - M ta ka ti fu
mbo zi Ro ho M ta ka ti - fu ndiye m fa ri ji