

NJOO ROHO MTAKATIFU

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Kigoma

Adagio con spirito

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 3/4. The music is divided into sections by measure numbers (7, 14, 21) and dynamic markings (mf, mp). The lyrics are written below the notes in Chichewa. The first section starts with 'Njo o Ro ho' and ends with 'njo o u'. The second section begins at measure 7 with 'u tu fanye i mara' and ends with 'njo o'. The third section starts at measure 14 with 'Ro ho njo o' and ends with 'njo o'. The fourth section starts at measure 21 with 'njo o Ro ho' and ends with 'njo o'.

Section 1 (Measures 1-6):

Njo o Ro ho Mta kati fu njo o Ro ho wa keMungu u tu pema pa ji ya ko
njo o u

Section 2 (Measures 7-13):

u tu fanye i mara njo o Ro ho Mtka ti fu njo o m fa ri - ji njo o wangu
njo o

Section 3 (Measures 14-20):

Ro ho njo o Ba ba wa ma ski ni Ro ho mta ka ti fu njo o Bwa na
njo o

Section 4 (Measures 21-28):

njo o Ro ho njo o shu sha ma pa ji tu we i ma - ra
ya ko
njo o

2

28 *mf*

mp

1.E we Ro ho Mta kati fu shu shama pa ji he ki ma e li mu u cha ji pi a I

35

ba da

36

mf

mp

2.E we Ro ho Mta kati fu shushanu ru ya ko i a ngaze miyo ye tu nama i sha

43

ye tu

44

mf

mp

3.E we Ro ho Mta kati fu Ro ho wa ma pendo u wa she ma pendo mi o ye nu mwe tu

52

mp

4.E we Ro ho Mta kati fu m fa ri ji we tu tu ja li e ku vi shinda vi sha wi shi

59

vyo te

60

mf

mp

5.E we Ro ho Mta kati fu ka a ndani yangu u we na mi siku zo te za ma i sha

67

yangu