

Pendo La Mungu

Rum 5:5

Br Apollinaris CJ Mitepa OSB

Peramiho -Abbey

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pentekoste/ kipaimara

The musical score is written for piano and voice. It features a 2/4 time signature and a tempo of 70. The score is divided into four systems. The first system (measures 1-6) includes the lyrics 'Pendo la Mungu li me kwi sha ku mi mi nwa ka ti ka mi o yo ye tu'. The second system (measures 7-11) includes 'ye tu na Ro ho M ta ka ti fu tu tu li ye pe wa si si A'. The third system (measures 12-15) includes 'le lu ya A le lu ya na le lu ya A le lu ya'. The fourth system (measures 16-19) is an instrumental piano accompaniment. The score includes first and second endings for the first and second systems.

1. Ro ho ya Bwa na i me u ja za I me u ja za u li mwe ngu na yo i na vi
2. U - je Ro ho mu u mba ji u - je kwe tu m fa ri ji ja za ne e ma

2

21



u nga nishavi umbevyo - te hu ju a ma a na hu ju a ma a na
zaminguni - ndani ye - tu u tu pe he ki ma A ki li sha u ri

28



hu ju a ma a na ya ki la sa u ti A le lu ya
E li mu I ba da - na u - cha ji wa - Mu ngu