

SAUTI YA BABA!!

Mwl. A.D. Mwapinga

Shangilio jpili ya 2 ya Kwaresma mwaka C

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Sa u ti ya Ba ba i li to ka ka ti ka wi ngu wi ngu je u pe

wi ngu wi ngu wi ngu wi ngu je u pe

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the staves.

hu yu ni mwa na ngu m pe ndwa wa ngu msi ki e ni ye ye

hu yu ni mwa na - - ngu m pe ndwa wa - - ngu msi ki e ni ye - - ye

The third system of the musical score is the final system on the page. It continues the melody and accompaniment. The lyrics are written below the staves.

msi ki e ni ye ye