

BWANA AMEFUFUKA

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kwa uchangamfu

UTANGULIZI

The musical score for Utangulizi consists of four staves of music in 6/16 time, treble clef, and key signature of one sharp. The lyrics are written below each staff.

Bwa - na Ye-su a - li - te-swa mpa - ka ku - fa msa-la - ba-ni ma-

ya-hu-di wa-li - m-te - sa na ku - mpi-ga mi-je - le-di a - ehe wa-

li - mvisha ta - ji la mii - ba ki - chwani mwa ke wa - li - msu-lu - bi-sha

m-sa-la-ba - ni a-ka-ka-ta ro - ho, la - ki - ni si - ku ya ta - tu Bwa - na -

KIITIKIO

The musical score for Kiitikio consists of two staves of music in common time, treble and bass clefs, and key signature of one sharp. The lyrics are written below the staves.

A me-fu-fu - ka Bwa - na Ye - su a - me-fu-fu - ka
me-ti - mi - za ki - le a - li - cho - tu-a - mbi - a

a-ka - fu-fu - ka

1.

kwe-li kwe - li
Bwana Ye - su

a-me-fu - fu - ka ka - bu - ni ha - yumo te - na A

a-me-ya-shi-ndama u - ti sa-sa

kwe-li kwe - li
Bwana Ye - su

2.

na u-ku-u u-na

yu m-z i - ma. na u - ku - u u-na ye - ye Bwa-na ha-ta

u-tu - ku-fu na U-ku-u u-na

1.

mi - le - le Kwe - li Bwa-na ka - fu - fu-ka tu - m - shangi - li - e

ha - ta mi - le - le

2. Fine

shangi - li - e

SHAIRI

1. A - me fu-fu - ka
me-ti-mi - za kwe - li a - me-fu-fu - ka _____
 ki - le a - li-chose - ma _____

a - me-ya-shi - nda
ha - ki-kaBwa - na

ma - u - ti Bwana Ye - su _____

A A - me - fu - fu - ka.

2. Ji-wewa-li-lo-li - kata - a wa - a - shi li-me-ku-wa ndi-lo ji we ku-u

la____ pembe - ni

HITIMISHO

A - he e____ e njo - ni

Tum-shangi-li - e - ni Bwa - na Ye - su

2.

Ye-su Tum-shangi-li e-niBwa-na tum - ngi-li e - ni

A - Ye-su

Tum - sha-nghi - li e - ni Bwa - na tum - sha-nghi - li e - ni

kwe - li Bwa - na Ye - su le - o a - me-fu - fu-ka

Tum - sha-nghi - li e - ni Bwa - na tum - sha-nghi - li e - ni

Tum - sha-nghi - li e - ni Bwa - na tum - sha-nghi - li e - ni

ka - bu - ri - ni ha - yu - mo kwe - li a - me-fu - fu-ka

Tum - sha-nghi - li e - ni Bwa - na tum - sha-nghi - li e - ni

Sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The lyrics are in a mix of English and a non-Latin script.

Soprano (Top Line):

- Tum - ngi - li
- e - ni Bwa - na
- tum - sha-nji - li
- e - ni
- Tum - sha-nji - li
- e - ni Bwa - na
- tum - sha-nji - li
- e - ni

Alto (Middle Line):

- a - me - ya - shi
- ndama - u - ti
- sa - sa yu m
- zi - ma

Bass (Bottom Line):

-
-
-
-
-
-
-
-

Continuation of the sheet music for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The lyrics continue from the previous section.

Soprano (Top Line):

- Tum sha-nji - li
- e - ni Bwa - na
- tum - sha-nji - li
- e - ni.

Alto (Middle Line):

-
-
-
-

Bass (Bottom Line):

-
-
-
-