

WAHUBIRINI MATAIFA

Zaburi 96:1-3,7-10

(Wimbo wa katikati Dominika ya 5 mwaka "C")

Paschal Machumu

Dodoma

2025

Largo

Wa hu bi ri ni Ma ta i fa ha ba ri za u tu ku fu wa ke wa hu bi

The first system of the musical score is written for piano. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Largo'. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

ri ni wa - hu bi ri ni Ma ta i fa ha ba ri za u tu ku fu wa ke

The second system of the musical score continues the melody. It includes a first ending bracket labeled '1.' at the end of the system. The lyrics are written below the notes.

ba ri za u tu ku fu wa ke

The third system of the musical score continues the melody. It includes a second ending bracket labeled '2.' at the beginning of the system. The lyrics are written below the notes.

1Mwimbi e ni Bwa na wi mbo m pya mwimbi e ni Bwa na n chi yo te

The fourth system of the musical score continues the melody. The lyrics are written below the notes.

mwi mbi e ni Bwa na li ba ri ki ni ji na la ke

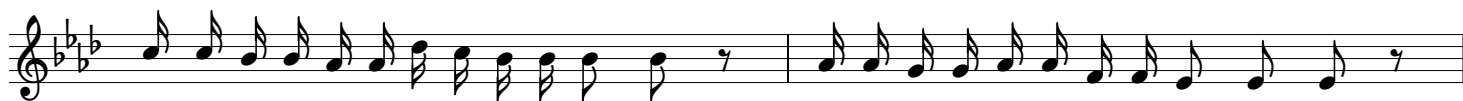
The fifth system of the musical score continues the melody. The lyrics are written below the notes.



2.Tanga ze ni wo ko vu wa ke si kukwasi ku wa hubi ri ni mata i fa ha ba ri za u tukufu wa ke



na wa tu wo te ha ba ri za maa ja bu ya ke



3.Mpeni Bwa na e nyi ja ma a za wa tu mpe ni Bwa na u tu ku fu na ngu vu



m - pe ni Bwa na u tu ku fu wa ji na la ke



4.Mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti fu te te me ke ni mbele za ke n chi yo te



se men i ka ti ka ma - ta i fa Bwa na a me ta ma la ki a ta wa hu ku mu wa tu wa



ke kwa a di li