

# BWANA NI NANI ATAKAYE KAA

Zab.15:1-5 (K) 1

Paschal Machumu  
Bunda Cathedral  
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$\text{♩} = 70$

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 70$ . The music is divided into sections labeled 1. and 2., with specific dynamics such as *mf*, *f*, *ff*, and *ff'*. The lyrics are written below the notes in both English and Chichewa. The first section (1.) starts with *Bwa na ni na ni* and ends with *he maya - ko*. The second section (2.) starts with *na ni a ta ka ye ka a* and ends with *he ma ya - ko*. The piano part provides harmonic support with chords and rhythmic patterns.

1.Bwana ni - na ni      a ta ka ye fa nya ma - ska ni ya ke      ka ti ka ki li ma cha ko      ki ta ka ti - fu

ni m tu a enda e kwa u      ka mi li fu      a se ma ye kwe li      kwa mo yo wa ke

2.Ni ye ye a mba ye      wa la ha ku m te nda mwe nzi      we ma ba ya      wa la ha ku m se nge nya ji

ra ni ya - ke      ma chonipakemtu a si ye fa a      hudha ra u li wa      ba li hu wa he shi mu      wa m cha o Bwa na

3.Ni ye ye a mba ye      ha ta ba di li mane no ya ke      i ngawa a me a pa kwa ha sa ra ya ke

a mbaye ha ku to a fe dha ya ke a      pa te ku la ri ba      wa la ha kutwa a ru shwa a -

mwanga mize a si ye na ha ti a      M tu a te nda yema mbo ha yo      ha ta o ndo - shwa mi le - le.