

MPIGIE MUNGU KELELE

Wimbo wa Mwanzo
Dominika ya 3 ya Pasaka

Zab.66:1-2

Athanas S. Chagu
Simiyu-Tz
28th April 2025

Con Brio!

M pi gi e Mungu ke le le za sha ngwe sha ngwe n chi yo te i mbeni u tu

sha ngwe n chi yo te

n chi yo te

Detailed description: This is the first system of a musical score. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the staves, with some words appearing above the notes for better fit. The system ends with a double bar line and repeat dots.

ku fu wa ji na la ke tu ku ze ni si fa za ke a le lu ya.

tu ku ze ni - si fa za ke a le lu ya.

Detailed description: This is the second system of the musical score, starting at measure 8. It continues the melody and accompaniment from the first system. The lyrics are aligned with the notes. The system ends with a double bar line and repeat dots.

MABETI

1. Mwambi e ni Mu nguma te ndo ya ko ya na ti sha ya na ti sha kama ni ni.

ya na ti sha ka ma ni ni.

Detailed description: This is the third system of the musical score, starting at measure 15. It begins with a treble staff and continues with a bass staff. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the staves. The system ends with a double bar line and repeat dots.

21

2.Kwaa ji li ya wi ngi wa ngu vu za ko a du i wa ta nyenye ke a.

a du i wa ta nyenye ke a.

27

3.Njoni ya taza me nimate ndoya Mu nguhu ti sha a wate nda yo wa na da mu.

a wate nda yo wa na da mu.