

NAKUPENDA ULIYE NGUVU YANGU

Our Lady of Fatima choir
HMMG Catholic church
Githurai 45

ZABURI

DAVIS WANGODI
29/10/2024
Nairobi, KE

$\text{♩} = 80$

Na ku pe nda Ee Bwa na (Ee Bwa na) na (na ku pe nda)

na ku pe nda u li ye ngu vu ya ngu u li ye ngu vu ya ngu

(Ee Bwa na)

1. 1. 2. 2. Fine T/B

ngu vu ya ngu (Ee Bwa na) ngu vu ya ngu 1. Na ku pe nda ee Bwa na

u li ye ngu vu ya ngu Bwa na mwa mba wa ngu ngome ya ngu Mwo ko zi wa ngu

24

S/A

2. Mu ngu wa ngu mwa mba wa ngu ni na ko ki mbi li a nga o ya ngu pe mbe ya

30

T/B

wo ko vu wa ngu ngo me ya ngu ni tamwi ta Bwa na a sta hi li e ku si

37

S/A

fi wa ni me o ko le wa ku to ka kwa a du i za ngu

3. Bwa na na a i shi

43

a si fi we a li ye mwa mba wa ngu kwa ma si fu a tu ku zwe Mu ngu mwo ko zi

50

T/B

Mwo ko zi wa ngu U me m pa mfa lme wa ko u shi ndi u shindi mku bwa

56 D.C. al Fine

The musical score consists of four measures. The piano part is in the treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. The voice part is in the bass clef and consists of whole notes. The lyrics are written below the voice staff.

Measure	Piano Part (Notes)	Voice Part (Notes)	Lyrics
56	F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5	u	u
57	me, m, te, nde	a	me m te nde a
58	mpa, kwa, wa	ko	mpa kwa wa ko
59	kwa, we, ma	ma	kwa we ma