

# Ee BWANA MUNGU WANGU NALIKULILIA

Wimbo wa Katikati Dom ya 3 Pasaka (C)  
Zab. 30:1,3,5,10-12(K)1

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Dodoma - Swaswa  
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Taratibu  $\text{♩} = 48$

Measures 1-5 of the musical score. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth-note chords. The lyrics are: Ee\_\_\_ Bwa na Mu\_\_\_ ngu wa ngu na li ku\_\_\_ li li a Ee\_\_\_. The piano accompaniment provides harmonic support.

Measures 6-10 of the musical score. The vocal line continues with eighth-note chords. The lyrics are: Bwa na Mu\_\_\_ ngu wa ngu na li ku li li a uka ni po nya Ee\_\_\_. The piano accompaniment includes a melodic line in the right hand. Measure 10 ends with a repeat sign and two endings.

Measure 11 of the musical score. The vocal line begins with eighth-note chords. The lyrics start with "1.E e Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a". The piano accompaniment continues its harmonic and melodic patterns.

Measure 16 of the musical score. The vocal line continues with eighth-note chords. The lyrics are: wa la hu ku wa fu ra hi sha a du i za ngu ju u ya ngu u me ni i nu a. The piano accompaniment maintains its harmonic support.

Measure 21 of the musical score. The vocal line continues with eighth-note chords. The lyrics are: na fsi ya ngu ee Bwa na to ka ku zi mu u me ni hu i sha na ku ni to a. The piano accompaniment concludes the piece.

2

26

mi o n go ni mwa o wa shu ka o shi mo ni

32

2.Mwi mbi e ni Bwa na za bu ri e nyi wa tu u wa. wa ke na ku fa nya shu ku ra ni

38

kwa ku mbu ku mbu la u ta ka ti fu\_ wa ke ma a na gha dha bu za ke

43

ni za ki ta mbo ki do\_go ka ti ka ra dhi ya ke m na u\_ ha i hu enda kili o

50

hu ja ku ka a u si\_ ku la ki ni a su bu hi hu wa fu ra ha

57

3.E e Bwa na u si ki e u ni re he mu Bwa nau we msa i di zi wa ngu u li

62

ge u za ma ta nga ya ngu ku wa ma\_ che zo u li ni vu a gu ni a u

68

ka ni vi ka fu ra ha Ee Bwa na Mu ngu wa ngu ni ta ku shu ku ru mi le le