

ENYI WATU WA GALILAYA

Wimbo wa Mwanzo (Matendo 1:1-11)

****Kupaa kwa Bwana****

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Kwa Uchangamfu!!!

E nyi wa - tu wa Ga li la - ya, Mbo na Mwa

6
si ma ma m ki ta za ma Mbi ngu ni -

11
A ta ku ja, Vi vyo hi vyo, M li vyo

16
mwo na A ki e nda za ke mbi ngu ni -

2 MASHAIRI

21

1. A ta ku ja na Je shi la ma la i ka, ku wa hu ku
2. Vivyo hi vyo m li vyo mwo na a ki e nda, hi vyo ndi vyo

The musical score for measures 21-25 is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff is empty. The lyrics are written below the treble staff. The melody consists of eighth and quarter notes, with a final quarter rest in measure 24.

26

1. mu wa zi ma na wa fu.
2. A ta ka vyo ku - ja.

The musical score for measures 26-28 is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff is empty. The lyrics are written below the treble staff. The melody consists of quarter notes, with a final half note in measure 28.