

SAKRAMENTI YA EKARISTI

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Adagio

Hi i ndi yo Sa kra me nti ya E ka ri sti

Ta ka ti fu

The first system of the musical score is in 2/4 time, marked Adagio. It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Sa kra me nti ya mwi li na da mu ya Ye su

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

1. So te tu na a li - kwa ku po ke a E ka ri sti
2. Tu na po ku la na ku nywa ka ti ka E ka ri - sti
3. Ja po ma cho - ye - tu ya na o na ni m ka te
4. I la ku na she ri - a kwa - we nye ku po ke a

The third system of the musical score includes four different vocal parts. The lyrics are written below the treble staff.

tu le na tu nywe i li tu pa te u zi ma
twa la na ku nywa mwi li na da mu ya Ye su
I ma ni ye tu ya tu a mbi a ni Ye su
tu si po ke e hu ku tu ki wa na dha su mbi

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.