

# HIKI NI KIPININDI CHA KWARESIMA

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$\text{♩} = 80$

Hi ki ni ki pi ndi cha Kwa re si ma ni ki pi ndi cha ku fu nga ni ki pi ndi cha

This section consists of five measures in 2/4 time with a key signature of one sharp. The vocal line features eighth-note patterns and rests. The lyrics are: "Hi ki ni ki pi ndi", "cha Kwa re si ma", "ni ki pi ndi cha ku", "fu nga", and "ni ki pi ndi cha".

6

ku fa nya to ba na ku a cha dha mbi Tu ki tu mi e ni ve ma ve ma hi ki ki

This section continues in 2/4 time with a key signature of one sharp. The vocal line includes eighth-note patterns and rests. The lyrics are: "ku fa nya to", "ba na ku a cha", "dha mbi", "Tu ki tu mi e ni", "ve ma", and "ve ma hi ki ki".

11

hi ki ki pi ndi ku fa nya to ba na ku tu bu ma ko sa ye tu ma ko pi ndi

This section continues in 2/4 time with a key signature of one sharp. The vocal line includes eighth-note patterns and rests. The lyrics are: "hi ki ki", "pi ndi", "ku fa nya", "to ba na ku tu bu", "ma ko sa ye", "tu", "ma ko", and "pi ndi".

17

1.Kwa ni dha mbi tu na zo te nda zi na tu te nga na mwe nye zi Mu ngu  
2.Tu ya ki ri ma ko sa ye tu mbe le ya Mu ngu me he  
3.Kwa ni Mu ngu ni mwa mi ni fu mwe nye hu ru ma mwe nye ku sa me he

This section continues in 2/4 time with a key signature of one sharp. The vocal line includes eighth-note patterns and rests. The lyrics are: "1. Kwa ni dha mbi tu", "2. Tu ya ki ri ma", "3. Kwa ni Mu ngu ni", "na zo te nda", "zi na tu", "te nga", "na mwe nye zi", "Mu ngu", "2. Tu ya ki ri ma", "ko sa ye tu", "mbe le ya", "Mu ngu", "me he", "mwa mi ni fu", "mwe nye hu", "ru ma", "mwe nye ku sa", and "me he".