

# **TWENDENI KWA KARAMU**



Original composition by Mwalimu Joel

Soprano

Twe nde ni kwa ka ra mu me za i me a da li wa

Alto

Twe nde ni kwa ka ra mu me za i me a da li wa

Tenor

Twe nde ni kwa ka ra mu me za i me a da li wa

Bass

Twe nde ni kwa ka ra mu me za i me a da li wa ye su

S.

ye su kri stu mwe nye e a mu tu a li ka twe nde twe nde

A.

ye su kri stu mwe nye e a mu tu a li ka twe nde twe nde

T.

ye su kri stu mwe nye e a mu tu a li ka twe nde twe nde

B.

mwe nye e a mu tu a li ka twe nde twe nde

S.

1.Ku m po ke a ye su ni he ri za mbi ngu ni  
 2.Tu u le mwi li wa ke na tu nywe da mu ya ke  
 3.Mwi li na da mu ya ke ni cha ku la cha mbi ngu  
 4.Ndu gu we wa a li kwa ku m po ke a ye su

A.

1.Ku m po ke a ye su ni he ri za mbi ngu ni  
 2.Tu u le mwi li wa ke na tu nywe da mu ya ke  
 3.Mwi li na da mu ya ke ni cha ku la cha mbi ngu  
 4.Ndu gu we wa a li kwa ku m po ke a ye su

2

14

S. kwe li wa na yo he ri wa na o m po ke a

A. kwe li wa na yo he ri wa na o m po ke a

D.C. al Fine

This musical score is for two voices, Soprano (S.) and Alto (A.), in G major. The key signature is one sharp, indicating G major. The time signature is common time, indicated by the 'C' at the beginning of the staff. The vocal parts are written on separate staves. The lyrics are written below the notes. The music begins at measure 14. The Soprano part has the following rhythm and lyrics: 'kwe li' (two eighth notes), 'wa na yo' (three eighth notes), 'he ri' (two eighth notes), 'wa na' (two eighth notes), 'o m po' (two eighth notes), and 'ke a' (one eighth note). The Alto part follows a similar pattern. The score ends with a repeat sign and the instruction 'D.C. al Fine'.