

MT. PAPA PAUL WA SITA.

By Flavian B.Kabebe.

Musoma Bweri.

22 Machi 2025.

Uzinduzi wa Parokia.

♩ = 70

Andante.

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante.' and the dynamic is 'mf'. The lyrics are: Mta ka ti fu Pa pa Pa u lo wa si ta u li ye m li nzi na m si ma mi zi wa ka.

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to one sharp (F#). The lyrics are: ni sa le tu tu na ku o mba u li li nde. Mama ye tu.

The third system of the musical score continues the melody and accompaniment. It includes a key signature change to one sharp (F#). The lyrics are: mwe maMa ri a tu na o mba u li ombe e ka ni sa le tu kwamwa.

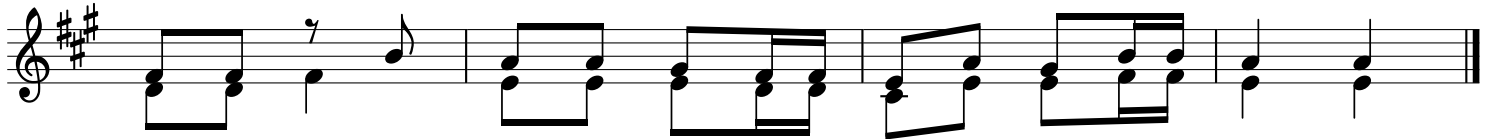
The fourth system of the musical score concludes the piece. It includes a key signature change to one sharp (F#). The lyrics are: na o Ye su.

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1. I ma ni ya ko M ta ka ti fu Pa pa Pa u lo wa si ta i we ku bwaku li ko
 3. Ee Mungu Ba ba u tu ja li e tu si ma - me i ma ra ka ti ka ka - ni sa

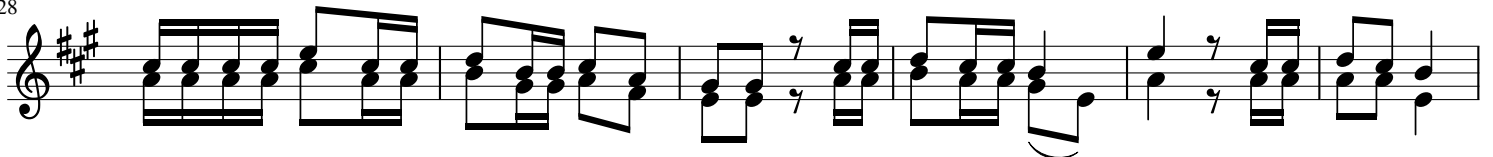
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1. kwe nye cho mbo ki li cho wa be ba we we na Ye su.
 3. le tu ku i o mbe a mi i to mi ta ka ti fu.

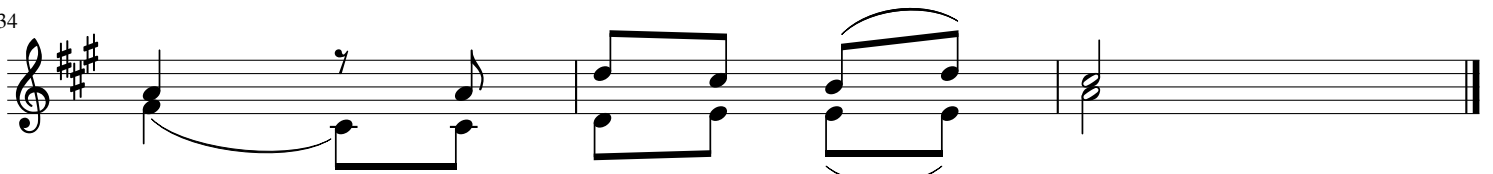
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Tenor & Bass



2. E wendugu ya ngu M kri sto i ma ni ya ko, u i li nde ka bi sa naku i te te

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2. a u si a ngu - ke.

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