

Akaniteua nimtumikie

(1Tim. 1:12-15)

$\text{J} = 70$ *Vivo*

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Ntungamo Major Seminay

25.01.2025.

Soprano (S) and Alto (A) parts in 2/4 time, key signature one flat. The vocal line consists of eighth-note patterns. The lyrics are:

Na m shu ku ru Bwana we tu Kri - sto a li ye ni pa ngu -
kwa a ji li ya ka zi ya ngu na mshu ku rukwa ku ni o na mi

ff

Tenor (T) and Bass (B) parts in 2/4 time, key signature one flat. The vocal line consists of eighth-note patterns. The lyrics are:

vu ye ni pa nge vu vu ni - mwa - mi - ni - fu
mi ni o na mi mi ku - - - ni mwa mi - ni fu ku - - -
ni mwa mi - ni fu ku - - - **fff**

Tenor (T) and Bass (B) parts in 2/4 time, key signature one flat. The vocal line consists of eighth-note patterns. The lyrics are:

mwa mi ni fu ni - m - tu - mi - ki e ku - - -
ni mwa mi ni fu a - ka - ni te u a

mf

Tenor (T) and Bass (B) parts in 2/4 time, key signature one flat. The vocal line consists of eighth-note patterns. The lyrics are:

tu - mi - ki - e

2.

16

f

1.(a).I nga wa pa le a wa li mi mi ni li m tu ka na
 (b)La ki ni Bwa na a li ni o ne a hu ru ma kwa sa
 2.(a)La ki ni Bwa na we tu a li ni ja li a ne e ma
 (b)Na mi ni m ko se fu za i di ku li ko ha o wo

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na ku m te sa na ku m dhu - lu mu
 ba bu si ku wa ba do na i - ma ni.
 ya ke kwa wi ngi a ka ni pa i ma ni
 te la ki ni Bwa na a li ni - pe nda.