

# INGEKUWA HERI LEO

Zab. 95: 1 - 2, 6 - 9 (k) 7-8

Alfred Ogombo

The musical score consists of four systems of music. The first three systems are in common time (indicated by '4') and the fourth system is in 2/4 time (indicated by '2'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a Gombe language script.

**System 1:**

- Measures 1-5: I-nge ku-wa i-nge-ku-wa he - ri le-o msi-ki-e sa-u-ti ya-ke msi-fa nye mi-gu-mu mio-yo

**System 2:**

- Measures 6-10: ye-nu I-nge ku-wa he - ri le-o msi-ki e sa-u-ti ya - ke I-nge -ke

**System 3:**

- Measures 11-15: 1.Njo-ni tu - mwi-mbi - e Bwa-na na tu m - fa - nyi - e sha - ngwe mwa - mba mwa - mba
- 2.Tu - je mbe - le za - ke Bwa-na tu - je kwa shu - kra - ni tu - mfa nyi - e tu - mfa
- 3.Njo-ni tu - a - bu - du Bwa-na tu - su ju - du tu - pi - ge ma go - ti mbe - le
- 4.Ndi-ye Mu - ngu we - tu na - si tu wa tu wa ma - li - sho ya - ke na ko - ri - ba ka - ma
- 5.Msi - fa nye mi - gu - mu mio - yo m - li vyo - fa - nya ku - le Me pi - ma wa - ka -
- 6.Ha - po wa - li - ni - ja ri - bu ba - ba ze - nu na wa - ka - ni

**System 4:**

- Measures 1-5: wa wo - ko - vu - nyi - e sha - ngwe kwa za - za - ke Mu - u - mba - ndo - o za mko - no si - ku ya Ma - sa ja - ya - o - na ma - te - ndo
- Measures 6-10: we - tu bu - ri we - tu wa - ke ngwa - ni ya - ngu

**D.C. al Fine**