

# Kristu Mshinda

( Kwa matumizi ya ibada tu. Usirekodi bila idhini ya mtunzi.) Andrew Sizimwe  
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**Andante ♩ = 96**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the Organ. The music is in common time (indicated by a '4' with a vertical line through it) and key signature is B-flat major (two flats). The vocal parts sing a melody with lyrics in Swahili. The organ part provides harmonic support with sustained notes and chords. The tempo is marked as Andante with a note value of ♩ = 96.

Soprano: Kri-stu Mshi-nda, Kri - stu Mfa - lme, Kri - stu Mta

Alto: Kri-stu Mshi-nda, Kri - stu Mfa - lme, - Kri - stu Mta

Tenor: Kri - stu Mshi-nda, Kri-stu Mfa - lme, Kri - stu Mta

Bass: Kri - stu Mshi - nda, Kri-stu Mfa - lme, Kri - stu Mta

**Andante ♩ = 96**

Organ: The organ part features sustained notes and chords, primarily in the bass and middle octaves, providing harmonic support throughout the piece.

7

S. wa - la. A - le - lu - ya, A - le - lu - ya, A - le -

A. wa - la. A - le - lu - ya, A - le - lu - ya A - le -

T. wa - la. A - le - lu - ya, A - le - lu - ya A - le -

B. wa - la, A - le - lu - ya, A - le - lu - ya, A - le -

Org.

8

wa - la, A - le - lu - ya, A - le - lu - ya, A - le -

**Fine**

S. 14

S. lu-ya,-A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

A. lu-ya, A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

T. lu-ya, A-le lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

B. lu-ya, A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

**Fine**

Org.

lu-ya, A-le - lu - ya. Msi-fu-ni Bwa-na e-nyi ma-ta-i - fa yo - te,

21

S. Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te.

A. Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te.

T. Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te. Kwa ma - a - na hu-

B. Msi - fu, Bwa - na e - nyi ma - ka - bi - la yo - te.

Org.

Bassoon

26

S.

A.

T.  
ru-ma ya ke ni da-i - ma kwe-tu na u - a - mi - ni fu wa Bwa-na

B.

Org.

Piano bass line:

31

S. A. T. B. Org.

A - tu ku - zwe Ba - ba, na Mwa-na na

A - tu - ku - zwe Ba - ba, na Mwa-na na

ni wa mi - le - le. A - tu - ku - zwe Ba - ba, na Mwa-na na

A - tu - ku - zwe Ba - ba, na Mwa-na na

The musical score consists of six staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the Organ (Org.). The music is in common time, with a key signature of one flat. Measure 31 begins with a rest followed by a forte dynamic. The vocal parts enter with eighth-note patterns, and the organ part enters with eighth-note chords. The lyrics are written below each staff, corresponding to the vocal entries. The vocal parts sing in homophony, while the organ part provides harmonic support.

38

S. Ro - ho M - ta - ka - ti fu, Ka - ma mwa nzo na

A. Ro - ho M - ta - ka - ti - fu, Ka - ma mwa - nzo na

T. 8 Ro - ho M - ta - ka - ti - fu, Ka - ma mwa - nzo na

B. Ro - ho M - ta - ka - ti - fu, Ka - ma mwa - nzo na

Org.

**D.C. al Fine**

42

S. sa - sa, na si - ku zo - te na mi le - le. A mi - na.

A. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

T. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

B. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

**D.C. al Fine**

Org. sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.

sa - sa, na si - ku zo - te na mi - le - le. A - mi - na.