

Jubilei yake Padre

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J = 80

The musical score consists of four staves of music for a voice and piano. The tempo is marked *J = 80*. The key signature is $\text{G}^{\#}$, and the time signature is $\frac{2}{4}$. The lyrics are written below the vocal line, with some words in parentheses indicating repetitions. The piano part features mostly eighth-note chords and patterns.

1
Ju - bi-le - i ya - ke Pa - dre, ni tu-ki o, la ne - e - ma,
(ni tu-ki - o)

6
mf tu-na - po-a - dhi mi-sha si - ku - ku - u, *fz* ka-ma shu-kra - ni kwa
(si-ku-ku - u)

10
ka - zi ya ki-chu - nga - ji na ma - i-sha ya ku-we-kwa wa - kfу, ya

16
m - tu - mi-shi wa - ke Bwa - na Mu - ngu. | *mf* 1.A - me-ku-wa na
2.A - me-li - a - dhi
3.U - a - mi-ni - fu
4.Tu - na - m - si - fu
ku - ndi,
mi - sha,
wa - ke,
Mu - ngu,

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ku - ndi la Kri - sto, ka - ti - ka shi - da za - o, na - zo fu ra - ha,
fu - mbo la Kri - sto, ka - ti - ka E - ka ri - sti, na sa - la ze - tu,
mtu - mi - shi hu - yu, ka - ti - ka wi - to wa - ke, wa ki - chu nga - ji,
kwa ju - bi le - i, na tu - na - mu - o mbe - a, ku - ha - ni hu - yu,

28

na ka - ti - ka ha - li zo te.
na sa - kra - me nti nyi - ngi ne.
u - na - m - fu a - ta Kri sto.
a - du - mu - ka ti - ka wi to.