

KARAMU YAKO

By S W Pendeza.
Zanzibar
0764 067 471 / 0652 928041

Ka ra mu ya ko Ee Ye - su me za ya
Me za ya ko, Bwa na Ye su ni me za ya ma pa ta no me za
Ka ra mu ya ko Ee Ye su me za ya

Me za ya ko Bwa na Ye su ni me za ya he ri ni me za ya

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first line of lyrics is 'Ka ra mu ya ko Ee Ye - su me za ya'. The second line is 'Me za ya ko, Bwa na Ye su ni me za ya ma pa ta no me za'. The third line is 'Ka ra mu ya ko Ee Ye su me za ya'. The fourth line is 'Me za ya ko Bwa na Ye su ni me za ya he ri ni me za ya'. There are rests and slurs throughout the piece.

u pa ta ni
ya u pa ta ni sho i na to a hu ku mu ye nye ha ki,
u pa ta ni sho

u pa ta ni

The second system of the musical score continues the melody and accompaniment. The lyrics are 'u pa ta ni' on the first line. The second line is 'ya u pa ta ni sho i na to a hu ku mu ye nye ha ki,'. The third line is 'u pa ta ni sho'. The fourth line is 'u pa ta ni'. The musical notation includes various note values, rests, and slurs.

ni ka ra mu bo ra ku li ko zo te.

The third system of the musical score concludes the piece. The lyrics are 'ni ka ra mu bo ra ku li ko zo te.'. The musical notation includes various note values, rests, and slurs, ending with a double bar line and repeat dots.



1. Na mi ni we ze she Bwa na ni jo nge e me za ya ko.
Ni pa te u we zo i li na mi ni we mwe nye he ri.
2. Ro ho ni mwa ngu m na nja a na ki u ya u zi ma.
Bwa na ni pa ti e cha ku la na ki nywa ji cha ro ho.
3. M ko mbo zi mwe ma we we ndi we ra fi ki wa kwe li.
Bwa na ni pa ti e cha ku la na ki nywa ji cha ro ho.

*Copied by Process Faida
(Kigamboni Parish Dar es Salaam)
processfaida100@gmail.com
0715 754633*