

# ATUKUZWE MUNGU WETU POTE DAIMA

Baraka ya Sakramenti kuu

Copied by  
Frt. Stanley Lyimo

Harmonization &  
Instrumental by  
Frt. Victor Lyimo  
AJ-Philosophicum

$\text{♩} = 75$

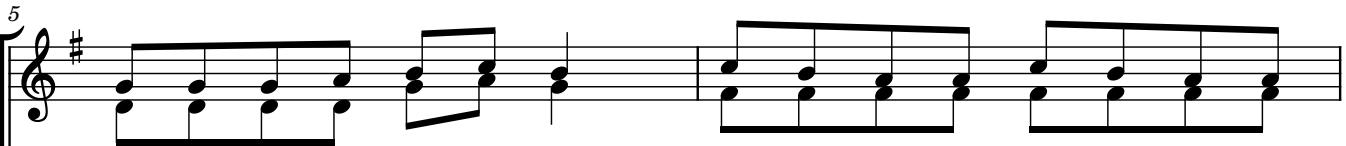
The musical score consists of three staves. The top staff is for 'SA' (Soprano) in treble clef, the middle staff for 'TB' (Tenor/Bass) in bass clef, and the bottom staff is for 'Organ' in bass clef. The tempo is marked as  $\text{♩} = 75$ . The organ part features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'O - R - GA - N' are written below the organ staff, corresponding to the notes. The organ staff is bracketed under the heading 'Organ'.

$\text{♩} = 75$   
3 **Kiitikio**

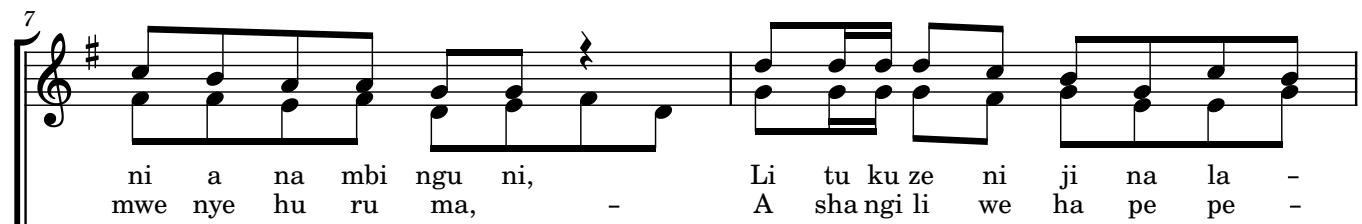
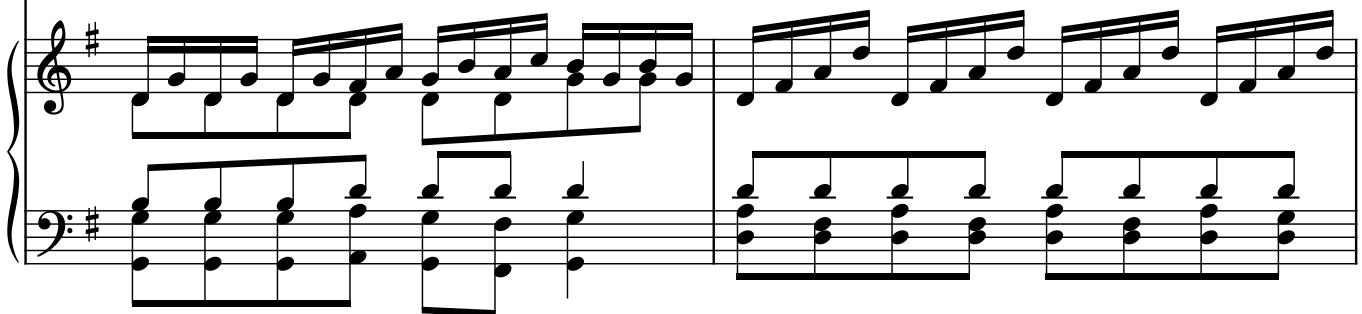
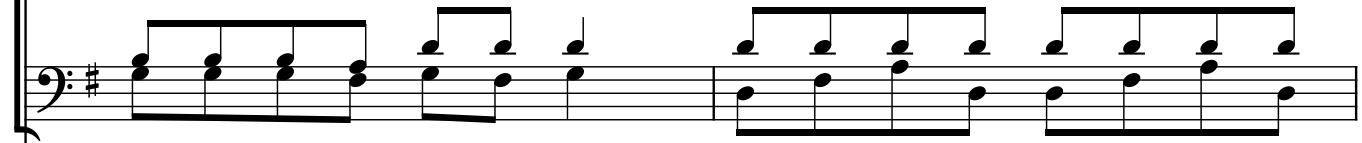
The musical score continues with three staves. The top staff is for 'SA', the middle for 'TB', and the bottom for 'Organ'. The tempo is marked as  $\text{♩} = 75$  and the section is labeled 'Kiitikio'. The lyrics 'A tu ku zwe Mu ngu we tu po te da i ma.' are written below the TB staff, with '(ma - a)' at the end. The organ part features a rhythmic pattern of eighth and sixteenth notes. The organ staff is bracketed under the heading 'Organ'.

2

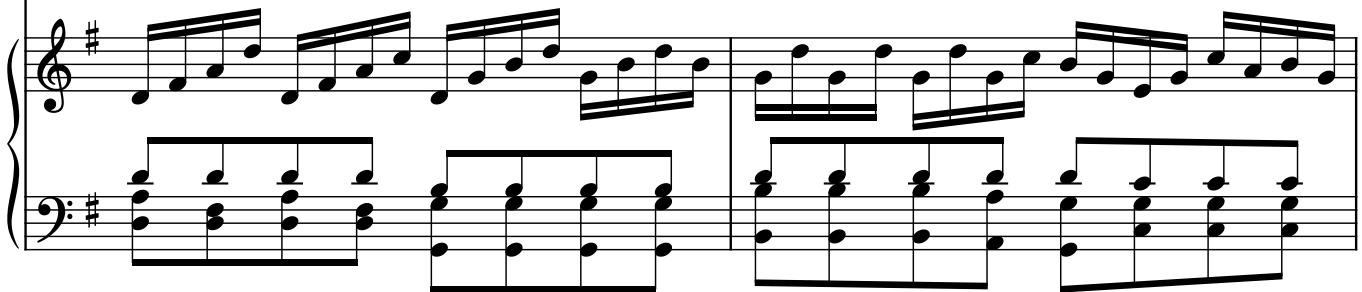
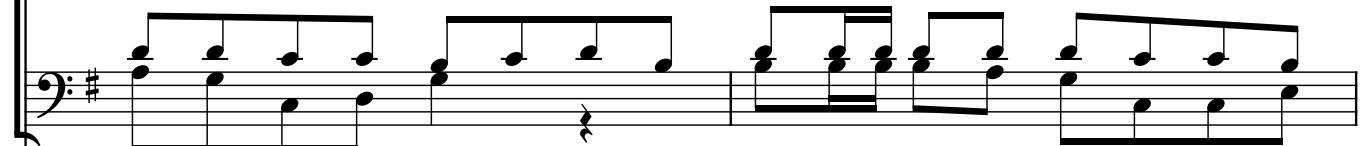
## Maimbilizi



1.Tu ku ze ni Mu - ngu, e - nyi vi u mbe vya du  
2.Mtu ku ze ni Ye - su, Mu - ngu mko mbo zi we tu



ni a na mbi ngu ni, Li tu ku ze ni ji na la -  
mwe nye hu ru ma, - A sha ngi li we ha pe pe -



9

The musical score consists of three staves. The top staff is for the soprano voice in treble clef, the middle staff is for the basso continuo or piano in bass clef, and the bottom staff is for the piano. The music is in common time with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in parentheses indicating repetitions. The piano part provides harmonic support with sustained notes and chords.

ke, (kwe li kwe li kwe li) A tu ku zwe Mu ngu we tu po te da i ma.  
tu, A tu ku zwe Mu ngu we tu po te da i ma.

(kwe li)  
(kwe - li - )