

NIMEWALISHA KWA UNONO WA NGANO

Na; Thomas sinda

17.03.2025

$\text{♩} = 70$

kwaya ya Mt. Sesilia-Mbeya

Musical score for the first section of the hymn. The key signature is A major (two sharps). The tempo is $\text{♩} = 70$. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ni me wa li - sha kwa u no no kwa u no no wa nga - no no
 na ku wash bi shakwa a sa - li i to ka yo mwa mba mi

The score includes a repeat sign with endings 1. and 2. at the end of the section.

Musical score for the second section of the hymn, starting at measure 9. The key signature changes to A minor (no sharps or flats). The vocal line continues from the previous section. The lyrics are:

na ku wash bi shakwa a sa - li i to ka yo mwa mba mi

The score includes a repeat sign with ending 1. at the end of the section.

Musical score for the third section of the hymn, starting at measure 17. The key signature changes to A major (two sharps). The vocal line continues from the previous section. The lyrics are:

ni 1.Ni me wa li - sha kwa ki i ni cha nga no na ku wa shi
 .. 2.Ka ti ka shi - da wa - li ni - i ta ka - ti ka
 .. 3..Ma ba bu ze tu uli wa li sha ja - ngwa ni u li wa nye

The score includes a repeat sign with ending 2. at the end of the section.

bi sha kwa a
shi da wa -
she ama ma na

sa -
li ni i -
wa - ka -

li i to
ta na mi
la wa ka

ka yo mwa
nika wa o
la wa ka

mba ni
ko a
shi ba