

WAJIYUNIA NINI

Na, Sylvester Mzega

DARAJA 8 KMWN BK

Mwendo wa wastani

Wa ji vu ni a ni ni e we mwa na da mu
Wa m te sa ya ti ma na ma ma m ja ne

The first system of the musical score is written in 2/4 time. It features a treble and bass staff. The melody is composed of eighth and quarter notes, with some chords. The lyrics are written below the staff, with the first line of lyrics aligned with the first measure of the melody.

kwa - ma mbo ya ku pi ta na ku sa ha u Mu ngu
Wa chu ku wa ma li za o na ku wa nya - nya sa

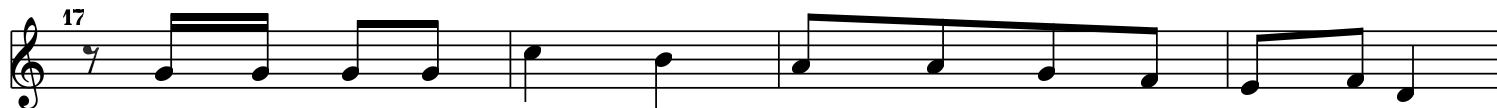
The second system of the musical score continues the melody. It features a treble and bass staff. The melody is composed of eighth and quarter notes, with some chords. The lyrics are written below the staff, with the first line of lyrics aligned with the first measure of the melody.

he bu ndu gu fi ki li a ma te ndo ya ko
bi la hu ru ma ye yo te ee mwa na da mu

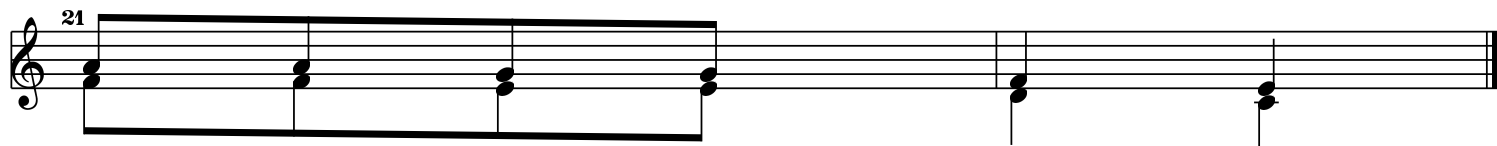
The third system of the musical score concludes the piece. It features a treble and bass staff. The melody is composed of eighth and quarter notes, with some chords. The lyrics are written below the staff, with the first line of lyrics aligned with the first measure of the melody. The system ends with a double bar line.



1. Mbo na hu na ho fu na ma te ndo ya ko
 2. Wa su mbu a wa tu na u o ngo wa ko
 3. Ye su a ku i ta njo o kwa ke le o



1. He bu ta fa ka li mwi sho wa ko we - we
 2. na ku ji si fi a u po to fu wa - ko
 3. U - tu bu dha mbi a ta ku sa me - he



ha pa du ni a ni
 na ku fu ra hi a
 U fi ke kwa Ba ba