

KRISTO ALIJINYENYEKEZA

Flp.2:8-9

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$\text{♩} = 85$

Shangilio Dom.ya Matawi/Ijumaa Kuu

Kri sto a li ji nye nye ke za a ka wa m ti i

Kri sto a li ji nye ny e ke za a ka wa m ti i
 Kri sto a li ji nye nye ke za a ka wa m ti i
 Kri sto a li ji nye ny e ke za a ka wa m ti i

7

ha ta ma u ti **naam** ma u ti ya___ msa la ba la ba

ha ta ma u ti **naam** ma u ti ya___ msa la ba la ba

ha ta ma u ti naam ma___ u ti ya___ msa la ba la ba

ha___ ta ma u ti **naam** ma u ti ya m sa la ba la ba

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are written below the notes. The first ending starts with 'ha ta ma u ti' followed by 'naam' on the second measure. The second ending starts with 'ha___ ta ma u ti' followed by 'naam' on the second measure. The vocal line includes several sustained notes and grace notes.

14

1. Kwa hi yo te na Mu ngu a li mwa dhi mi sha m no a ka m ki ri mi a

A musical score for a vocal piece. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line consists of the lyrics 'ji na li le li pi ta lo ji na la ko'. The melody is primarily on the G and A strings of a guitar, with some notes on the E string. The vocal part follows the guitar line closely, with some melodic variations. The score includes a treble clef and a B-flat clef.