



ATAYIPOKEA

(Wimbo wa Sadaka)

Na: IRA. M. Jules
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Kwaya ya Mt. A. Maria
Kambi ya Nyarugusu

$\text{♩} = 111$

Tu pe le ke sa da ka ye tu kwa ke Mu ngu ro ro na m

a ta yi po ke a kwa we ma wa ke - sa da ka Mu ngu we tu

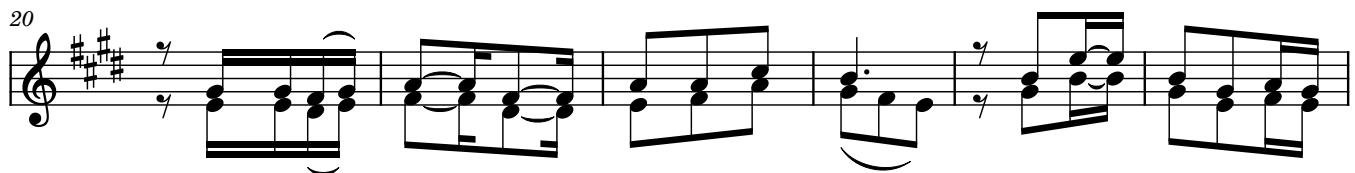
e mo ja

ma a na ye ye a to a e a ta zi di shi wa ba ra ka na

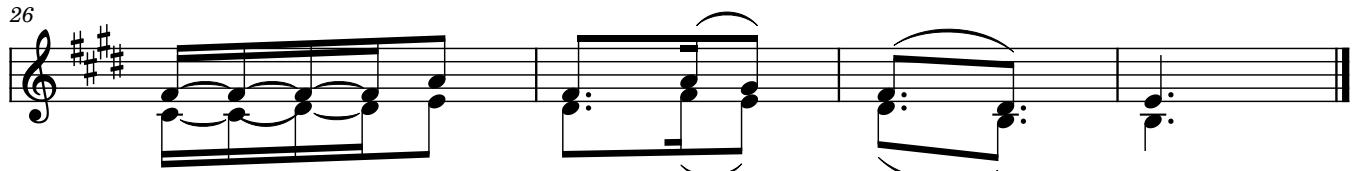
di shi wa

ne e ma ku to ka kwa ke Mu ngu.

Sheet music for the song ATAYIPOKEA. The music is written for two voices (treble and bass) and includes piano accompaniment. The tempo is indicated as $\text{♩} = 111$. The lyrics are provided in two columns per measure, with some words repeated or omitted. Measure numbers 5, 11, and 17 are marked on the left side of the staves. The music consists of four systems of four measures each, separated by vertical bar lines. The vocal parts are shown in treble and bass clef, and the piano part is shown below them. The lyrics are: Tu pe le ke sa da ka ye tu kwa ke Mu ngu ro ro na m; a ta yi po ke a kwa we ma wa ke - sa da ka Mu ngu we tu; e mo ja; ma a na ye ye a to a e a ta zi di shi wa ba ra ka na; di shi wa; ne e ma ku to ka kwa ke Mu ngu.



1.Tu m to le e m ka te na di va i te na ni a ze tu
 2.Tu m to le e ma za o ya sha mba ni na e a ta tu ga
 3.Tu m to le e fa mi li a ze tu na ka zi za mi ko
 4.Bwa na a se ma ni ja ri bu kwa nji a hi yo na mi



na ni a za we ngi ne
 wi a ne e ma za ke
 no ye tu hu yo Bwa na
 ni ta wa mwa gi a ba ra ka le