

BWANA POKEA ZAWADI

Na, SYLVESTER MZEGA

Daraja 8 Kimwani Parish BK.

Mwendo wa wastani.

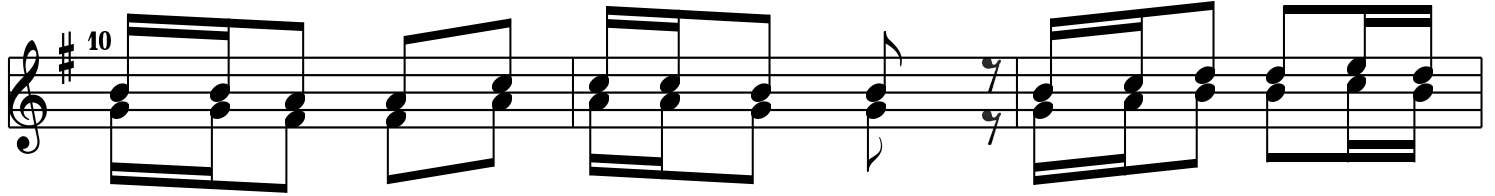
Bwa na po ke a za wa di na i le ta kwa _ ko i ku pe nde ze ee

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Bwa na po ke a za wa di na i le ta kwa _ ko i ku pe nde ze ee' are written below the treble staff, aligned with the notes.

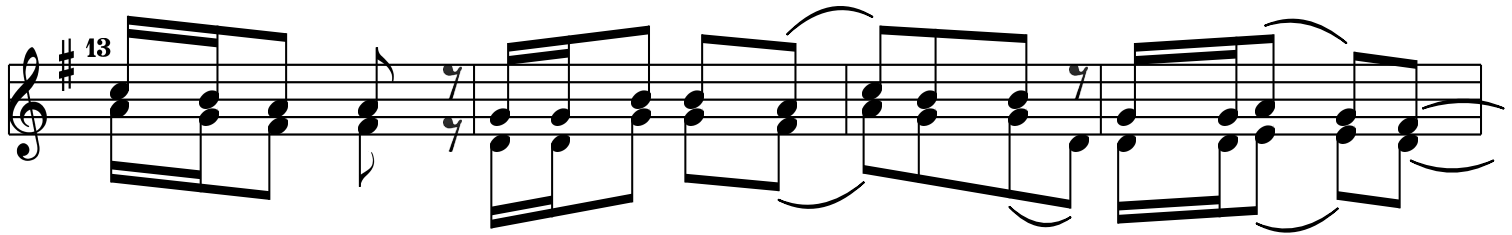
bwa _ na si ku zo _ te. te.

Bwa _ na

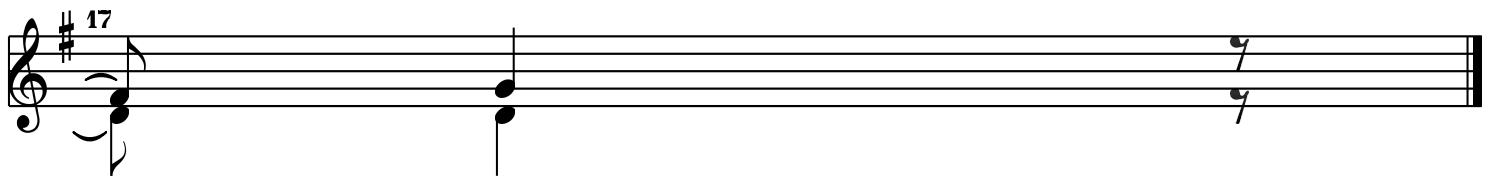
The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics 'bwa _ na si ku zo _ te. te.' are written below the treble staff, and 'Bwa _ na' is written below the bass staff. The score concludes with a double bar line.



1. U sta za me ma ko sa ya ngu ba li sa da ka ya
 2. Vi tu vyo te ni li vyo na vyo vyo te vi me to ka
 3. Si yo kwa mba mi mi ni mwe mwa mi mi ku li ko ha



ngu ee bwa na na ku o mba ee _ bwa na u i po - ke
 kwa _ bwa na hi vyo ni m ru di shi e kwa _ shu ku ra
 o we za ngu i la ni u we za wa ko mwe _ nye zi Mu



fine.

- e
 - ni.
 - ngu.