

HIMA TUPELEKE

sadaka

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$\text{♩} = 58$

Hi ma hi ma ee ndu gu ya ngu tu pe le ke sa da ka ze tu kwa _ mo yo wa u pe ndo

The first system of musical notation is in 3/8 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The lyrics are written below the notes.

na ye bwa na a ta tu ba ri ki a ta tu mi mi ni a ne e ma na ba ra ka te le

The second system of musical notation continues the melody and bass line. It includes a measure rest of 7 measures at the beginning. The lyrics are written below the notes.

1. Na le ta hi i sa da ka ni _ ka zi ya mi ko no ya ngu, na ku o mba ee mu _ ngu wa ngu
2. Nya nyu ka ee ndu gu ya ngu u _ pe le ke u li cho na cho, mu ngu we tu ni mwa _ mi ni fu
3. Na ma za o ya sha mba ni na _ fe _ dha a na po ke a, tu pe le ke kwa mu _ ngu we tu

The third system of musical notation continues the melody and bass line. It includes a measure rest of 13 measures at the beginning. The lyrics are written below the notes.

i po ke e bwa na wa ngu.
na e a ta ku ba ri ki..
na e a ta tu ba ri ki.

The fourth system of musical notation continues the melody and bass line. It includes a measure rest of 19 measures at the beginning. The lyrics are written below the notes.