

Usichoke kujaribu

*Alvin Marie ESQ.
Majengo, 2025*

S A ♩ = 80

U si cho ke ku ja ri - bu

T B

1.U si cho ke ku te nda me ma kwa i
 2.Kwe nye shi da na ma su mbu ko i cho
 3.U ki shi ndwa na ku a ngu ka ji nya
 4.Bwa na Ye su a ku ngo je a a me

1. ka za mwe ndo u ta fi - ka 2. mwe ndo u ta fi -

ma ni sa fa ri ya mbi ngu u si
 che e i ma ni ya - ko kwe nye
 nyu e um fua te mwo ko zi u ki
 a nda a ta ji mbi ngu ni bwa na

KIITIKIO

- ka Ne e ma ya Mu ngu hi yo ne e ma ne e ma ne
 ne e - ma ya Mu ngu hi yo ne
 ya Mu ngu hi yo ne e ma ni Ya mu ngu ne

2

e me ne e ma
e ma ya Mu ngu ne e ma ne e ma ya ke i na to - sha ne e ma
e ma hi yo
e ma ya Mu ngu

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like forte and piano, and various rests and eighth-note patterns. The bottom staff is for the voice, indicated by a bass clef. The lyrics are written below the notes. Measure 1 starts with piano chords followed by vocal entries. Measure 2 continues with piano chords and vocal entries.

2.

ya ke i na to - - sha

This section shows the continuation of the musical score from the previous page. The piano part has a sustained note with a fermata over it, and the vocal part follows with the lyrics "ya ke i na to - - sha". The piano accompaniment consists of simple eighth-note chords.