

BWANA ANANITEGEMEZA

Allegro

D.P. Liundi
Tabora
17th September, 2017

The musical score consists of three staves. The top staff is for Treble (G-clef) and the middle staff is for Bass (F-clef). Both staves are in 2/4 time with a key signature of two sharps. The bottom staff is for Bass (F-clef) and is labeled T.B. (Tenor Bass). The vocal parts are written in black notation. The lyrics are in English and Swahili, with some words in Swahili followed by English translations in parentheses. The vocal parts are supported by rhythmic patterns on the bass staves.

Na li ji la za ni ka la la u si ngi zi ni ka a m
Na .. li ji la za ni ka la .. la .. u si ngi zi hi ka a m

kwa ku .. wa .. Bwa .. na a na ni te ge me za.
ka, kwa .. ku wa Bwa na a na ni te .. ge me za.
ka,

T.B. 1. Si ta o go pa ma ku .. mi .. e lfu ya wa tu wa

T.B. li .. o ji pa .. nga .. ju ya ngu pa nde zo te.

Mashairi

The musical score consists of two staves. The top staff is for Treble (G-clef) and the bottom staff is for Alto (C-clef). Both staves are in 2/4 time with a key signature of two sharps. The vocal parts are written in black notation. The lyrics are in English and Swahili, with some words in Swahili followed by English translations in parentheses.

2. Bwa na u i nu ke Mu ngu wa .. ngu .. u ni o ko e, ma

S./A.

a na u me wa pi ga ta ya a du i za ngu wo te u me wa vu nja

me .. no wa si ... o ha ki.

T./B.

3. Wo ko vu u na Bwa na, Ba ra ka ya ko na i .. we ..

T./B.

ju u ya wa tu wa ko.