

Ndipo niliposema

Deogratias Rwechungura
St. Patrick - Vwawa

♩ = 80

Ndi - po - ni li po se ma ta - za ma ni me ku ja ni me ku ja ku ya fa nyama

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

pe nzi ya ko 1.Ka ti ka gombo la chu o ni me a ndi ki wa ku ya

The second system continues the melody and accompaniment. It includes a repeat sign after the first two measures. The lyrics are written below the notes.

fa nya ma pe nzi ya ko 2.Dhabi hu na ma to le o hu ku pe nde zwa na zo

The third system continues the melody and accompaniment. The lyrics are written below the notes.

masi ki o ya ngu u me ya zi bu a 3.Kafa ra na sa da ka zaDha mbi hu ku zi

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

ta ka ndi po ni li po se ma ta za ma ni me ku ja

The fifth system concludes the piece with a double bar line. The lyrics are written below the notes.