

BWANA UTUHURUMIE:

[Misa ya mitume]:

Na. J. Masesa

Masakta - Parish

Manyara - 2012

Music score for the first section of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The melody consists of two staves: a soprano staff and an alto staff. The soprano staff starts with a quarter note followed by eighth-note pairs. The alto staff follows with eighth-note pairs. The lyrics are: Bwa - na Bwa - na, U tu hu ru mi e Bwa na Bwa - na.

Bwa - na Bwa na Bwa - na Bwa na Bwa - na

Continuation of the musical notation for the first section. The soprano staff continues with eighth-note pairs. The alto staff follows with eighth-note pairs. The lyrics are: Bwa - na Bwa na Bwa - na Bwa na Bwa - na.

Music score for the second section, starting with the lyrics 'Bwa - - na'. The key signature changes to A major (three sharps). The time signature is common time (indicated by '8'). The melody consists of two staves: a soprano staff and an alto staff. The soprano staff starts with a quarter note followed by eighth-note pairs. The alto staff follows with eighth-note pairs. The lyrics are: Bwa - - na Bwa - - na U tu hu ru mi e, Bwa - - na Bwa na.

Bwa - - na Bwa - - na U tu hu ru mi e,
Bwa - - na Bwa na

Continuation of the musical notation for the second section. The soprano staff continues with eighth-note pairs. The alto staff follows with eighth-note pairs. The lyrics are: Bwa - - na Bwa - - na.

Kri sto kri sto kri sto

Music score for the third section, starting with the lyrics 'Kri sto'. The key signature changes to A major (three sharps). The time signature is common time (indicated by '8'). The melody consists of two staves: a soprano staff and an alto staff. The soprano staff starts with a quarter note followed by eighth-note pairs. The alto staff follows with eighth-note pairs. The lyrics are: Kri sto kri sto kri sto mi e Kri sto kri - - - sto kri - - - sto.

Kri sto kri sto kri - - - sto kri sto,

Continuation of the musical notation for the third section. The soprano staff continues with eighth-note pairs. The alto staff follows with eighth-note pairs. The lyrics are: Kri sto kri sto, kri - - - sto kri - - - sto.

Kri - - - sto kri - - - sto

Music score for 'Kreisleriana' by Joachim Raff, featuring two staves of music with lyrics:

Top Staff (Treble Clef):

```

        kri   sto   kri   sto
        u tu hu ru mi e
        u tu hu ru mi e - kri - i sto
        kri - - i - - sto -
    
```

Bottom Staff (Bass Clef):

```

        kri - - i - - sto -
    
```

**Anza mwanzo hadi
alama %**

u tu hu ru mi e, Kri sto mi e, Kri sto

UTUKUFU:

J. Masesa

[Misa ya mitume]:

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a common time signature. Measure 11 begins with a repeat sign (double bar line with dots) and a measure repeat sign (double bar line with a dot). It contains six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 12 begins with a repeat sign and a measure repeat sign. It contains six eighth-note chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), and E major (E-G-B).

U tu ku fu kwa Mu ngu ju u kwa- -Mu ngu ju u mbi ngu ni,
Na a ma ni du ni a - -ni na a ma ni - - - - - du ni a ni,

A musical staff in bass clef and 6/16 time signature. The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into six measures. The first measure contains a bass clef, a key signature of two sharps, and a 6/16 time signature. The subsequent five measures are empty, representing a repeating pattern.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a half note rest followed by a sixteenth-note pattern of B, A, C, B, A, G. Measure 12 begins with a eighth-note G, followed by a sixteenth-note pattern of F, E, D, C, B, A, G, F. The score concludes with a double bar line.

Kwa wa tu a li o wa ri dhi a, a li o wa ri dhi

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a rest followed by a sixteenth-note grace note, then a dotted half note, a quarter note, and a eighth-note triplet. Measure 12 begins with a sixteenth-note grace note, followed by a eighth-note triplet, a eighth-note triplet, and a eighth-note triplet.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. Measure 11 starts with a quarter note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

a kwa wa tu a li o wa ri dhi a, wa ri dhi a, Tu

Musical score for piano, bass clef, key signature of two sharps, time signature common time. The score consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff shows harmonic bass notes. The score includes measure numbers 1 through 10.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of two sharps. Measure 11 begins with a sixteenth-note rest followed by a sixteenth-note B. This is followed by a eighth-note A, a sixteenth-note G, and another eighth-note A. Measure 12 begins with a sixteenth-note rest followed by a sixteenth-note E. This is followed by a eighth-note D, a sixteenth-note C, and another eighth-note D.

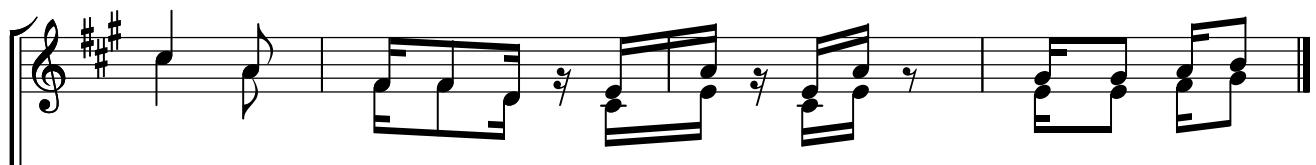
na - ku - si - - fu si fu tu na - - ku he shi - - mu, Tu

na ku a bu - - du tu na tu na - - ku tu ku - - za, Tu
 (Measures 1-2)

u, na ku, shu ku ru, tu - u, na ku, shu ku ru, kwa
 (Measures 3-4)

a, ji li, ya u tu ku fu wa ko m ku - - u u,
 (Measures 5-6)

Ee Bwa na Mu ngu m fa lme wa mbi ngu ni,
 Mu ngu ba ba mwe nye zi ee Bwa - - - - na Ye su Kri
 (Measures 7-8)



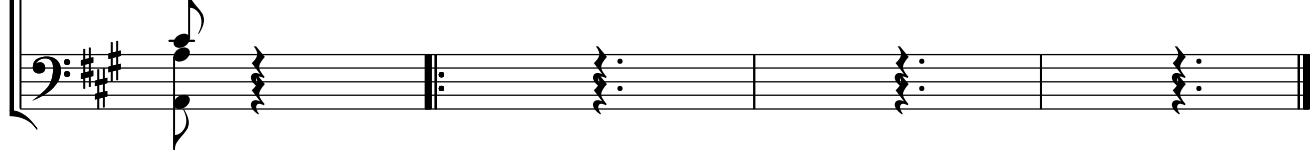
i sto mwa - - na, pe e, ke e, mwa na pe ke



e Ee Bwa na Mu ngu, mwa na, ko ndoo, ko ndo o wa Mu

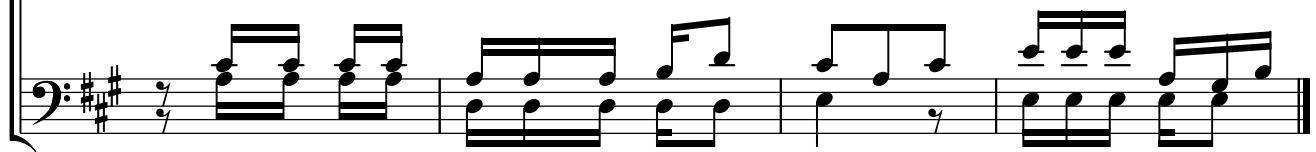


ngu Mwa na wa Ba ba mwa na wa Ba ba, mwe nye ku o ndo
ku o ndo - - a dha mbi, mwe nye ku o ndo



a dha - - mbi - - za u - - li mwe

a dha mbi za u li mwe-ngu po ke



ngu - - u, u tu hu ru mi

a - - a o - - o mbi le

1.

e. Mwe nye e tu Mwe - - nye ku ke ti ku u me

kwa ba ba, U tu hu ru mi e u tu hu - u
kwa ba ba, U tu hu ru mi e u tu hu - u

Kwa - - ku wa ndi we, u li ye pe ke ya

ru mi e kwa - - ku wa ndi we, u li ye pe ke ya

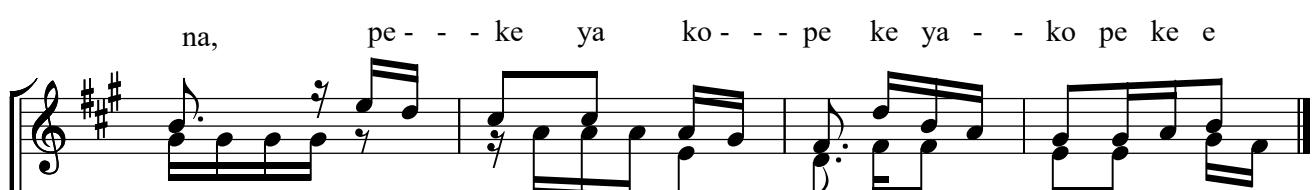
ru mi e kwa - - ku wa ndi we, u li ye pe ke ya

ru mi e kwa - - ku wa ndi we, u li ye pe ke ya

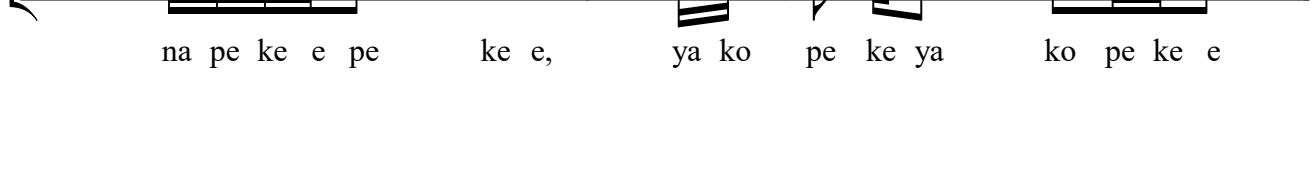
ko, m - - ta ka ti fu, pe - - ke ya ko Bwa

 ko pe ke e, mta ka ti fu pe ke e, ya ko Bwa
 ko, m - - ta ka ti fu, pe - - ke ya ko Bwa

 ko pe ke e m ta ka, ti fu pe ke e pe ke e, Bwa

 na, pe - - ke ya ko - - pe ke ya - - ko pe ke e

 na pe ke e, pe ke ya ko pe ke ya - ko pe ke e
 na, pe - - ke ya ko - - pe ke ya - - ko pe ke e e

 na pe ke e pe ke e, ya ko pe ke ya ko pe ke e

 u li ye, ju - - u, ka bi sa, Ye - - su, kri - - sto,




Pa mo ja na - a ro ho, ro ho, ro ho, m ta ka ti



fu ka ti ka u tu ku fu, wa-a, Mu ngu, wa Mu ngu ba



A mi na - - - a - a,

A mi na

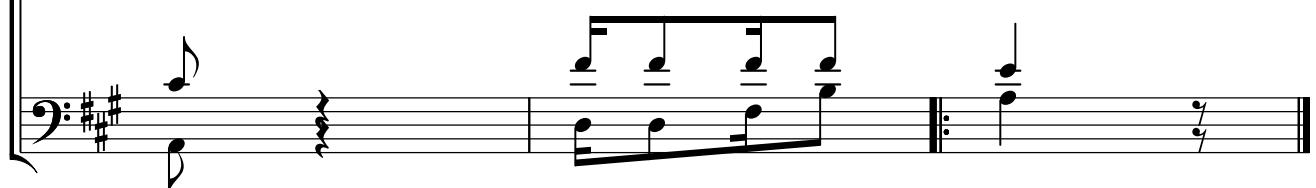
ba,

A - - - mi

na,

A - - - mi

na,



a - a,
 A mi na - - - a,
 A mi na - - - a,

A - - - - mi na,
 A - - - - mi na,
 A - - - - mi

A mi na - a - - a
 na A mi na - - - a A mi na a - - - mi

A mi na - - - a - a,
 1. na,
 A - - - - mi na.

NB. A mi na wa we za ku i mba ma ra mo ja tu.

A L E L U Y A:

J. Masesa

[*Misa ya mitume*]:



A le lu ya ale lu ya a - - le lu ya a - a

Music for the second section of the hymn. The key signature changes to D major (one sharp). The time signature remains 6/16. The melody continues with eighth and sixteenth notes. The lyrics are: Ale lu ya ale lu ya a - - le lu ya a - a.

A le lu ya a - - a - - a le lu ya

Music for the third section of the hymn. The key signature changes to C major (no sharps or flats). The time signature remains 6/16. The melody continues with eighth and sixteenth notes. The lyrics are: Ale lu ya a - - a - - a le lu ya.

Music for the final section of the hymn. The key signature changes to G major (two sharps). The time signature changes to 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: 1. a le lu ya, 2. a le lu ya.

M - - tu a - ki ni pe - nda a ta li shi ka,

Music for the concluding section of the hymn. The key signature changes to G major (two sharps). The time signature changes to 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: M - - tu a - ki ni pe - nda a ta li shi ka,

Musical score for the first song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are:

ne no la ngu na ba ba ya - - ngu a ta m pe - nda,
A le lu ya a le lu ya a le lu ya a le lu ya.

M A O M B I:

[Misa ya mitume]:

Musical score for the second song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/8 time with a key signature of two sharps. The lyrics are:

Twa ku o mba Bwa na u tu si ki li - - ze
tu na ku to le a sa sa ma o mbi ye tu.

Continuation of the musical score for the second song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/8 time with a key signature of two sharps. The lyrics are:

tu na ku to le a sa sa ma o mbi ye tu.

M TA KA TI FU:

J. Masesa

[*Misa ya mitume*]:

M ta ka ti fu Bwa na Mu ngu wa - - ma je shi, mbi ngu na
du ni a zi me ja a u tu ku fu wa ko,
sa na ju u, ho - - sa na ju u, Ho-o
Ho sa na ju mbi ngu ni, ho sa na ju mbi ngu ni,
sa na ju u, ho - - sa na ju u, Ho-o
sa na, ju u mbi ngu ni ho sa na, ju u mbi ngu ni ho
sa na ju u, ho - - sa na ju u, Ho-o
Ho sa na ju mbi ngu ni, ho sa na ju mbi ngu ni,
sa na ju u, ho - - sa na ju u, Ho-o
sa na, ju u mbi ngu ni ho sa na, ju u mbi ngu ni ho

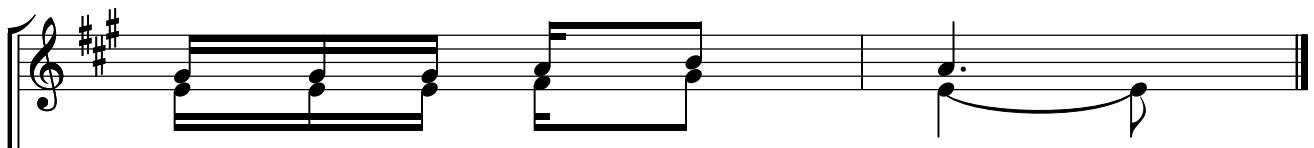
sa na ju - - u,
 Ho o
 Ho sa na juu
 sa na ju - - u Ho sa - - na ju - - u - mbi ngu ni Ho-o
 sa na, ju - - u

2. *alamo* 
 mbi ngu ni; M ba ri ki wa a ja - ye kwa ji na,
 A ja ye kwa ji na kwa ji na - - -

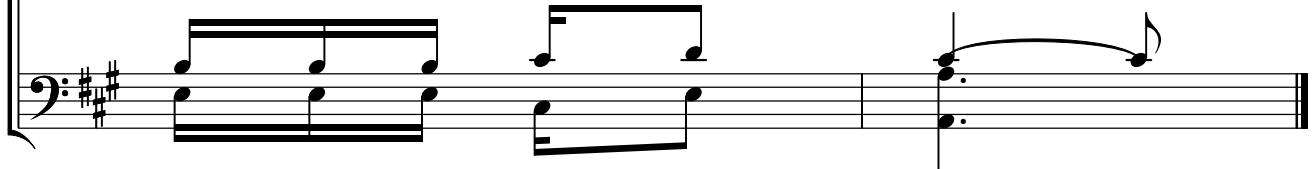
2.
 la Bwa na M ba - a ri ki wa, A - a, ja ye,

kwa - - ji - - na kwa - - ji - - na, la - a, Bwa na,

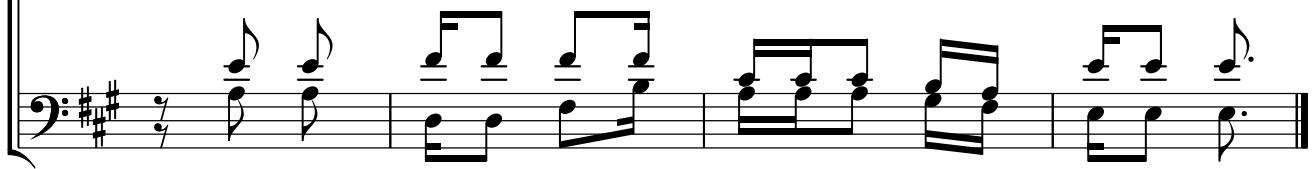




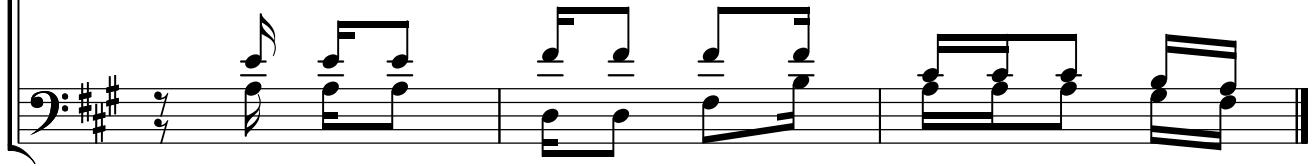
kwa ji na la Bwa na.



Ho sa na ho sa na ho - - sa na - - ho sa na,



Ho sa na ho sa na ho sa na ju u - u



Ho-o



mbi ngu ni

Imba [Hosana] za mwanzo
hadi alama mwisho
umalize wimbo:

MA GE U ZO:

[*Misa ya mitume*]:

J. Masesa

Ye su kwa ma u mbo ya m ka - - te tu na ku a bu - - du.

FUMBO LA IMANI:

[*Misa ya mitume*]:

Kri sto a li ku fa - a li fu fu - - - ka, Kri sto a li

ku fa - a kri sto li fu fu - ka - kri sto a ta

ku ja te - - e na.

A M A N I - II:

J. Masesa

[*Misa ya mitume*]:

1. A ma ni ya Bwa- - na Tu pe a ne - e ndu gu
ndo wa Bwa- - na Tu pe a ne - e ndu gu

ngu, U pe
ngu Po ke

KIITIKIO:

a ma ni tu li po ko se a na

a ndu gu po ke a a ma ni ya Bwa na na tu li po, ko se a na

a ndu gu po ke a a ma ni ya Bwa, na - na tu li po ko se, a na

a ndu gu po ke a, ya Bwa na - - na - tu li po, ko se a na

ndu gu ya ngu

ndu gu - - u Tu sa me he a ne po ke ne.

ndu gu ya ngu

ndu gu,

N.B.

Kila baada ya shairi
Imba kiitikio
moja kwa moja.

Maimbilizi:

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) and lyrics in English and Swahili. The lyrics are organized into three sections: 2., 3., and 4.

2. U po le wa ke Bwa na u ta wa le mi le - - le mi le
ya ke Bwa na i ta wa le mi le - - le mi le

3. Ba ra ka za ke Bwa nazi ta wa le mi le - - le mi le
za ke Bwa nazi ta wa le mi le - - le mi le

4. (Staff 1) 1. le, Hu ru ma - - - - - le - e, na mi le le, mi
le, Ne e ma - - - - - le - e, na mi le le, mi

4. (Staff 2) 2. (Continuation of Staff 1 lyrics)

4. (Staff 3) (Continuation of Staff 1 lyrics)

4. (Staff 1) le le, na mi le le po ke
le le e na - mi le le mi i - le le po ke

4. (Staff 2) (Continuation of Staff 1 lyrics)

4. (Staff 3) (Continuation of Staff 1 lyrics)

4. (Staff 1) le le - e na mi le le,

4. (Staff 2) (Continuation of Staff 1 lyrics)

4. (Staff 3) (Continuation of Staff 1 lyrics)

MWANA KONDOO:

J. Masesa

[*Misa ya mitume*]:

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (two sharps), and the time signature is common time (indicated by '8'). The vocal parts are written in a rhythmic style using eighth and sixteenth notes.

System 1: The first system starts with a treble clef and a bass clef. The lyrics are: "Mwa na ko ndo o, wa - - Mu ngu u o ndo a ye".

System 2: The second system continues with the same clefs. The lyrics are: "dha - - mbi za - u li mwe ngu, U tu hu ru mi e u tu".

System 3: The third system continues with the same clefs. The lyrics are: "dha - - mbi za - u li mwe ngu, U tu hu ru mi e u tu".

System 4: The fourth system continues with the same clefs. The lyrics are: "hu ru mi e, Mwa - - na ko ndo o".

System 5: The fifth system continues with the same clefs. The lyrics are: "wa - a Mu ngu, U o ndo a ye, u o ndo a".

System 6: The sixth system continues with the same clefs. The lyrics are: "Dha mbi".

Rall.

ye,

u o ndo a ye dha mbi za u li mwe ngu, U - u

dha mbi

tu ja li e a ma ni a ma ni.

NB. Set hii ya misa imefanyiwa marekebisho
kwa kufuata mongozo wa kanisa katoliki
kwa mlion na nakala ya kwanza
mwawea kutumia jinsi ilivyo
au kufanya marekebisho.

asante.

Na, J. MASESA - MASAKTA - MANYARA

0782 158524 - 0767 158524 - 0673 158524