

BWANA UTUHURUMIE:

Na. J. Masesa

[Misa ya mitume]:

Masakta - Parish

Manyara - 2012

Bwa - na Bwa - na,
U tu hu ru mi e Bwa na Bwa - - na
Bwa - na Bwa na Bwa- na

Bwa - - na Bwa - - na U tu hu ru mi e,
Bwa - - na Bwa na
Bwa - - na Bwa - - na

Kri sto kri sto kri sto
mi e Kri-sto kri - - - sto kri - - - sto
Kri sto kri sto Kri - - i sto kri sto,
Kri-sto kri sto, kri - - sto kri - - sto

kri sto kri sto

u tu hu ru mi e kri sto, kri sto,

u tu hu ru mi e - kri - i sto kri - i sto

kri - - i - - sto - kri - - i - - sto

u tu hu ru mi e kri - - sto, kri - - sto kri - - sto

u tu hu ru mi e, kri - - sto kri - - sto

kri - - sto kri - - sto

1. 2. Anza mwanzo hadi alama %

u tu hu ru mi e, Kri sto mi e

Kri sto

UTUKUFU:

J. Masesa

[Misa ya mitume]:



U tu ku fu kwa Mu ngu ju u kwa--Mu ngu ju u mbi ngu ni,
Na a ma ni du ni a - -ni na a ma ni - - - - - du ni a ni,



Kwa wa tu a li o wa ri dhi a, a li o wa ri dhi



a kwa wa tu a li o wa ri dhi a, wa ri dhi a, Tu



na - ku - si - - fu si fu tu na - - ku he shi - - mu, Tu

na ku a bu - - du tu na tu na - - ku tu ku - - za, Tu

u, na ku, shu ku ru, tu - u, na ku, shu ku ru, kwa

a, ji li, ya u tu ku fu wa ko m ku - - u u,

Ee Bwa na Mu ngu m fa lme wa mbi ngu ni,
Mu ngu ba ba mwe nye zi ee Bwa - - - - na Ye su Kri

i sto mwa - - na, pe e, ke e, mwa na pe ke

e Ee Bwa na Mu ngu, mwa na, ko ndoo, ko ndo o wa Mu

ngu Mwa na wa Ba ba mwa na wa Ba ba, mwe nye ku o ndo
ku o ndo - - a dha mbi, mwe nye ku o ndo

a dha - - mbi - - za u - - li mwe ngu - - u, u tu hu ru mi
a dha mbi za u li mwe-ngu po ke a - - a o - - o mbi le

1. 2.

e. Mwe nye e tu Mwe - - nye ku ke ti ku u me

kwa ba ba, U tu hu ru mi e u tu hu - u
kwa ba ba, U tu hu ru mi e u tu hu - u

Kwa - - ku wa ndi we, u li ye pe ke ya

ru mi e kwa - - ku wa ndi we, pe ke ya

ru mi e kwa - - ku wa ndi we, u li ye pe ke ya

ru mi e kwa ku wa, ku wa ndi we u li ye, ya

ko, m - - ta ka ti fu, pe - - ke ya ko Bwa

ko pe ke e, mta ka ti fu pe ke e, ya ko Bwa

ko, m - - ta ka ti fu, pe - - ke ya ko Bwa

ko pe ke e m ta ka, ti fu pe ke e pe ke e, Bwa

na, pe - - ke ya ko - - pe ke ya - - ko pe ke e

na pe ke e, pe ke ya ko pe ke ya - ko pe ke e

na, pe - - ke ya ko - - pe ke ya - ko pe ke e e

na pe ke e pe ke e, ya ko pe ke ya ko pe ke e

u li ye, ju - - u, ka bi sa, Ye - - su, kri - - sto,

Pa mo ja na - a ro ho, ro ho, ro ho, m ta ka ti

fu ka ti ka u tu ku fu, wa-a, Mu ngu, wa Mu ngu ba

A mi na - - - a - a, A mi na

ba, A - - - mi na, A - - - mi na,

a - a, A mi na - - - a, A mi na - - - a,

A - - - - mi na, A - - - - mi na, A - - - - mi

A mi na - a - - a

na A mi na - - - a A mi na a - - - mi

A mi na - - - a - a,

1. na, A - - - - mi 2. na.

NB. A mi na wa we za ku i mba ma ra mo ja tu.

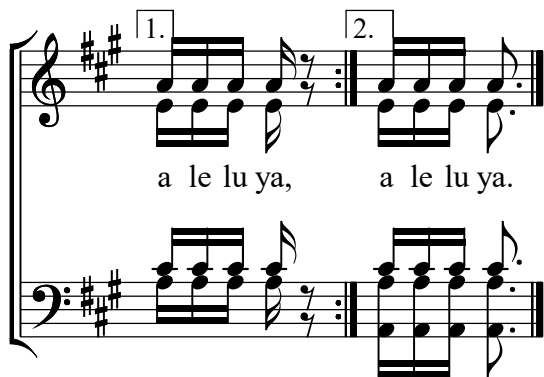
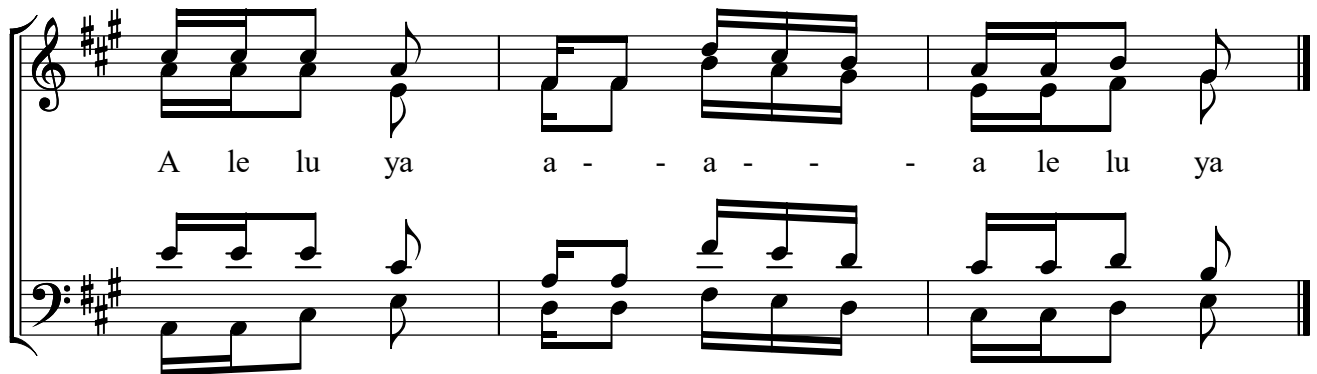
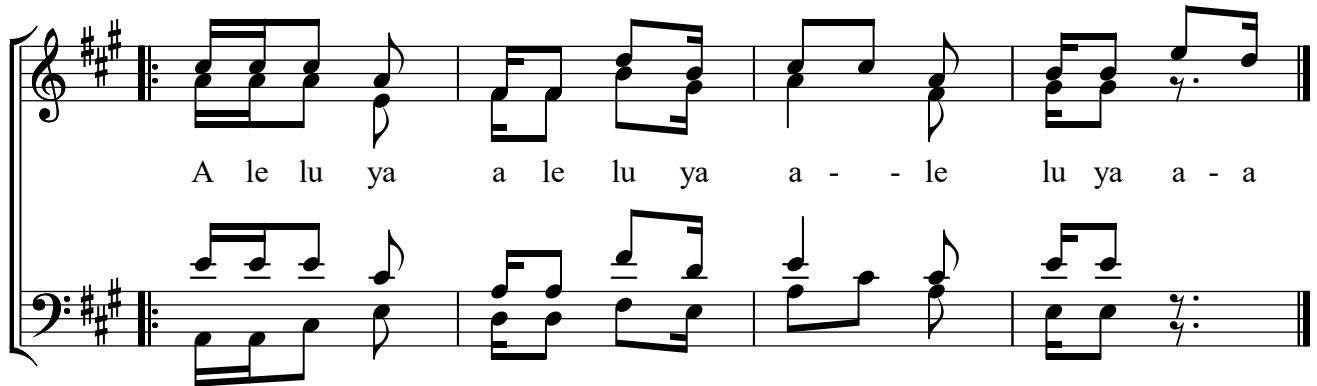
ALELUYA:

J. Masesa

[Misa ya mitume]:



A le lu ya a le lu ya a - - le lu ya, lu ya a - a



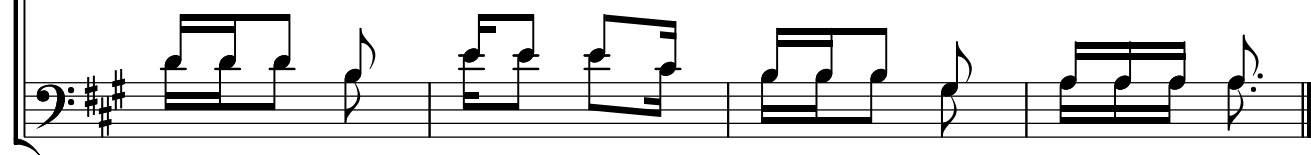
M - - tu a - ki ni pe - nda a ta li shi ka,



ne no la ngu na ba ba ya - - ngu a ta m pe - nda,

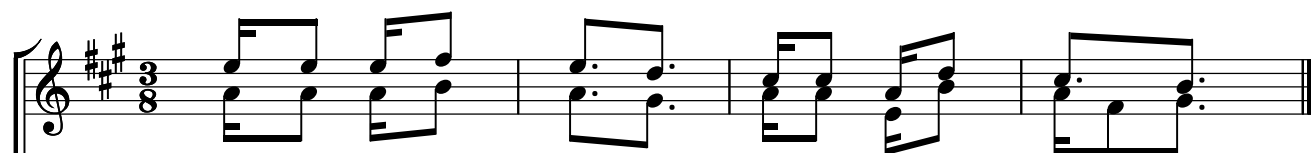


A le lu ya a le lu ya a le lu ya a le lu ya.

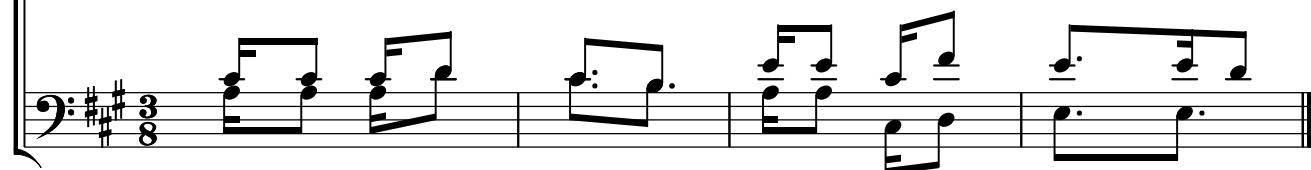


MAOMBI:

[Misa ya mitume]:



Twa ku o mba Bwa na u tu si ki li - - ze



tu na ku to le a sa sa ma o mbi ye tu.



M TA KA TI FU:

J. Masesa

[Misa ya mitume]:

M ta ka ti fu Bwa na Mu ngu wa - - ma je shi, mbi ngu na

The first system of the musical score is written for a piano accompaniment. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

du ni a zi me ja a u tu ku fu wa ko, Ho - o

The second system continues the musical piece. It features the same piano accompaniment structure. The vocal line includes the lyrics 'du ni a zi me ja a u tu ku fu wa ko,' followed by a 'Ho - o' vocalization. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

sa na ju u, ho - - sa na ju u, Ho - o

Ho sa na ju mbi ngu ni, ho sa na ju mbi ngu ni,

sa na ju u, ho - - sa na ju u, Ho-o

sa na, ju u mbi ngu ni ho sa na, ju u mbi ngu ni ho

The third system is more complex, featuring multiple vocal lines and a 'Ho - o' vocalization. The notation includes repeat signs and various musical symbols. The lyrics are repeated in a call-and-response style.

sa na ju u, ho - - sa na ju u, Ho - o

Ho sa na ju mbi ngu ni, ho sa na ju mbi ngu ni,

sa na ju u, ho - - sa na ju u, Ho-o

sa na, ju u mbi ngu ni ho sa na, ju u mbi ngu ni ho

The fourth system continues the musical piece with repeated vocal lines and a 'Ho - o' vocalization. The notation includes repeat signs and various musical symbols. The lyrics are repeated in a call-and-response style.

sa na ju - - u, Ho-o

Ho sa na juu

sa na ju - - u Ho sa - - na ju - - u - mbi ngu ni Ho-o

sa na, ju - - u

2. **alama.** %

mbi ngu ni; M ba ri ki wa a ja - ye kwa ji na,

A ja ye kwa ji na kwa ji na - - - -

1.

2.

la Bwa na M ba - a ri ki wa, A - a, ja ye,

kwa - - ji - - na kwa - - ji - - na, la - a, Bwa na,

kwa ji na la Bwa na.

Ho sa na ho sa na ho - - sa na - - ho sa na,

Ho sa na ho sa na ho sa na ju u - u

Ho-o
mbi ngu ni
Ho-o

Imba [Hosana] za mwanzo
hadi alama % mwisho
umalize wimbo:

MA GE U ZO:

J. Masesa

[Misa ya mitume]:

Ye su kwa ma u mbo ya m ka - - te tu na ku a bu - - du.

The musical score for 'MA GE U ZO' is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Ye su kwa ma u mbo ya m ka - - te tu na ku a bu - - du.'

FUMBO LA IMANI:

[Misa ya mitume]:

Kri sto a li ku fa - a li fu fu - - ka, Kri sto a li

The musical score for 'FUMBO LA IMANI' is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Kri sto a li ku fa - a li fu fu - - ka, Kri sto a li'.

ku fa - a kri sto li fu fu - ka - kri sto a ta

The musical score for 'FUMBO LA IMANI' continues with the lyrics: 'ku fa - a kri sto li fu fu - ka - kri sto a ta'.

ku ja te - - e na.

The musical score for 'FUMBO LA IMANI' concludes with the lyrics: 'ku ja te - - e na.'

A M A N I - II:

J. Masesa

[Misa ya mitume]:

1. A ma ni ya Bwa- - na Tu pe a ne - e ndu gu ngu, U pe
ndo wa Bwa- - na Tu pe a ne - e ndu gu ngu ngu Po ke

KIITIKIO: a ma ni tu li po ko se a na

a ndu gu po ke a a ma ni ya Bwa na na tu li po, ko se a na
a ndu gu po ke a a ma ni ya Bwa, na - na tu li po ko se, a na
a ndu gu po ke a, ya Bwa na - - na- tu li po, ko se a na

ndu gu ya ngu

ndu gu - - u Tu sa me he a ne po ke ne.
ndu gu ya ngu
ndu gu,

NB.

Kila baada ya shairi
Imba kiitikio
moja kwa moja.

Maimbilizi:

2. U po le wa ke Bwa na u ta wa le mi le - - le mi le
ya ke Bwa na i ta wa le mi le - - le mi le

3. Ba ra ka za ke Bwa na zi ta wa le mi le - - le mi le
za ke Bwa na zi ta wa le mi le - - le mi le

1. le, Hu ru ma
- - - - - le - e, na mi le le, mi

2. le, Ne e ma
- - - - - le - e, na mi le le, mi

le le, na mi le le po ke
le le e na - mi le le mi i - le le po ke

le le - e na mi le le,

MWANA KONDOO:

J. Masesa

[Misa ya mitume]:

Mwa na ko ndo o, wa - - Mu ngu u o ndo a ye

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff provides a harmonic accompaniment with chords.

dha - - mbi za - u li mwe ngu, U tu hu ru mi e u tu
dha - - mbi za u li mwe ngu,

The second system continues the melody and accompaniment. The treble staff features a series of eighth and quarter notes, while the bass staff maintains a steady accompaniment.

hu ru mi e, Mwa - - na ko ndo o

The third system shows the continuation of the piece. The treble staff has a repeat sign at the end of the first measure, and the bass staff follows with a similar accompaniment.

wa - a Mu ngu, U o ndo a ye, u o ndo a
Dha mbi

The fourth system concludes the piece. The treble staff ends with a key signature change to two sharps (F#, C#). The bass staff continues with the accompaniment until the final note.

Rall.

ye, u o ndo a ye dha mbi za u li mwe ngu, U - u

dha mbi

tu ja li e a ma ni a ma ni.

NB. Set hii ya misa imefanyiwa marekebisho
 kwa kufuata mongozo wa kanisa katoliki
 kwa mlilo na nakala ya kwanza
 mwaweza kutumia jinsi ilivyo
 au kufanya marekebisho.
asante.

Na, J. MASESA - MASAHTA - MANYARA
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