

BWANA UTUHURUMIE:

Misa ya Mashahidi wa Uganda.

Na, J. Masesa

Masakta - Parish

Hanang - Manyara

Andante

The first system of musical notation is for the song 'BWANA UTUHURUMIE'. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The notation consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Bwa - - na Bwa na - - Bwa na u tu hu ru - mi e,
Bwa - - na Bwa na - - Bwa na u tu hu ru - mi e,

Bwa na

The second system of musical notation continues the song. It features the same key signature and time signature. The melody and accompaniment are shown. The lyrics are written below the treble staff.

Bwa na
Bwa na Bwa - - na u tu hu ru - - mi e,
Bwa - - na - a, Bwa - - na

The third system of musical notation concludes the song. It features the same key signature and time signature. The melody and accompaniment are shown. The lyrics are written below the treble staff. The system ends with a 'Fine' marking.

Bwa - - na Bwa - na u tu hu - ru mi e.
Fine

Kri - - sto kri - - sto u tu hu ru mi - - e - e

kri - - sto u tu hu ru mi e,

mi - - e - e

Kri - - sto kri - - sto u tu hu ru mi e, Kri - - sto

kri sto, kri sto,

D. C all fine

kri - - sto u tu hu ru mi e.

UTUKUFU

J. Masesa

Misa ya Mashahidi wa Uganda

U tu ku fu kwa mu ngu ju u mbi ngu ni na a ma ni, du ni

The first system of the musical score for 'Utukufu'. It features a treble and bass staff in G major (three sharps) and 6/16 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

a ni kwa wa tu kwa wa tu a li o wa ri dhi a ri dhi a tu na

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ku si fu tu na ku he shi mu tu na ku a bu du, a bu du tu na
ku tu ku za tu na ku shu ku ru tu na ku shu - - -

The third system of the musical score. It includes a first ending bracket over the final measure of the system. The lyrics are written below the treble staff.

ku ru kwa a ji li ya u tu ku fu u tu ku fu wa ko m

The fourth system of the musical score. It includes a second ending bracket over the first measure of the system. The lyrics are written below the treble staff.

Ee Bwa na Mu ngu



ku u Ee Bwa na Mu ngu m fa lu me wa mbi - - ngu ni Mu ngu

Bwa na,



Ba ba mwe nye zi. Ee Bwa na Ye su mwa na pe ke e Ee Bwa
ndo o wa Mu ngu mwa na Mu ngu



1. na Mu ngu mwa na, Mwa na ko
mwa na wa Ba - - ba - a ba ba mwe nye ku o ndo

2.



a dha mbi za u li mwe ngu, U tu hu - - ru mi - - e, u

u - u

tu hu - - ru mi - - e, mwe nye ku o ndo a dha mbi, dha

dha - a

mbi za u li mwe ngu po ke a o mbi le - - tu mwe, nye, ku

ke ti ku u me ku, ke, ti ku - - u me - ku u me kwa

ba ba, u tu hu ru mi e - e. Kwa ku wa ndi we u li

ye, ndi we pe ke ya ko m ta ka ti fu, pe ke ya ko Bwa na, pe ke ya

ju u,
ko u li ye ju u ka bi sa Ye su kri sto Ye - - su kri - - to pe ke ya

ko,
ko Ye su u li ye ju u ka bi sa Ye - - su Ye su kri
kri
Ye su

sto - o Ye su kri sto - o. Pa mo - - ja na ro ho - ro
sto Ye su ti ka u tu ku fu - wa

1. 2.

ho m ta ka ti fu, Ka A mi - - - na - - - a
 Mu - - ngu - - Ba - - - ba Ba ba a mi - na, a

mi - - na a mi na a mi - - - na - - - a
 a mi - - - na - a, a

1. 2. Rall

mi na - - a mi A mi na, A mi na - a mi na.

SHANGILIO ALELUYA

J. Masesa

Moderato

Misa ya Mashahidi wa Uganda

A le lu ya a le a le lu ya, a le lu ya a le
A le lu ya, a le lu ya a le lu ya,
A le lu ya a le a le, lu ya - a a le lu ya a le

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Moderato'. The lyrics are written below the staves, with some words appearing on both staves. The system ends with a double bar line.

a le lu ya - a a le lu ya a le
a le lu ya - a a le lu ya,
a le, lu ya - a a le lu ya a le
a le lu ya

The second system of the musical score continues the melody. It maintains the same key signature and time signature. The lyrics are written below the staves, with some words appearing on both staves. The system ends with a double bar line.

a le, lu ya a le lu ya.
a le lu ya - a a le lu ya.
a le, lu ya a le lu ya.

The third system of the musical score concludes the piece. It maintains the same key signature and time signature. The lyrics are written below the staves, with some words appearing on both staves. The system ends with a double bar line.

MTAKATIFU

J. Masesa

Misa ya Mashahidi wa Uganda

Moderato

M ta ka ti fu - - Bwa na, Mu ngu wa ma je shi, m

Bwa na m

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics 'M ta ka ti fu - - Bwa na, Mu ngu wa ma je shi, m' are aligned under the treble staff, and 'Bwa na m' is aligned under the end of the system.

m ta ka - - ti fu

ta - ka - ti fu - - Bwa na, Mu ngu wa ma je shi Mbi ngu mbi

Mbi ngu

The second system continues the musical score. The treble staff has a melody with lyrics 'm ta ka - - ti fu' above it. The bass staff has a more active melody. The lyrics 'ta - ka - ti fu - - Bwa na, Mu ngu wa ma je shi Mbi ngu mbi' are under the treble staff, and 'Mbi ngu' is at the end of the system.

ngu na Du ni - a zi - - me ja - a a, U tu ku fu wa ko, Ho

The third system continues the musical score. The treble staff has a melody with lyrics 'ngu na Du ni - a zi - - me ja - a a, U tu ku fu wa ko, Ho' under it. The bass staff continues with a steady accompaniment.

sa na ho sa na ho sa na, ho sa na ho sa na

sa na ho sa na ho sa na - - a

sa na ho sa na ho sa na, ho sa na ho sa na

ho - - sa na

sa na ho sa na ho sa na, ho sa na ho sa na

ho sa na Ho sa na ho sa na ho sa na - - a

ho sa na Ho sa na ho sa na ho sa na, ho sa na ho sa na

ho - - sa na

Ho - - sa na

ho sa na, Ho sa na ju u - - u mbi ngu ni ho

Ho - - sa na

fine.

1. 2.

sa na ju u mbi ngu ni, Ho ju u mbi ngu ni.

M ba ri ki wa - a ja ye kwa - - ji na ji na la Bwa na, a

a ja ye, kwa ji na

ja ye kwa ji - i na kwa ji na la Bwa na ji na la Bwa na, m

na kwa ji, la Bwa na

D. S. all fine.

ba ri ki wa a ja ye kwa ji - i na La Bwa na ho sa Ho

MWANAKONDOO.

J. Masesa

Andante

'Misa ya Mashahidi wa Uganda'

dha mbi

Mwa na ko ndo - - o wa - Mu ngu u o ndo a - ye - dha mbi

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics 'Mwa na ko ndo - - o wa - Mu ngu u o ndo a - ye - dha mbi' are written below the treble staff.

u tu hu ru mi e
dha mbi za U li mwe - - ngu - u
dha mbi, u li mwe ngu U tu - - hu ru mi e

The second system continues the musical score. It includes the same piano accompaniment and treble staff melody. The lyrics are 'u tu hu ru mi e' on the first line, 'dha mbi za U li mwe - - ngu - u' on the second line, and 'dha mbi, u li mwe ngu U tu - - hu ru mi e' on the third line. The bass staff continues with a steady accompaniment of eighth notes.

u tu hu ru mi e.
u tu hu ru mi e. Mwa na ko ndo o wa - Mu - ngu u - - o ndo

The third system concludes the piece. It features a repeat sign at the beginning of the treble staff melody. The lyrics are 'u tu hu ru mi e.' on the first line, 'u tu hu ru mi e. Mwa na ko ndo o wa - Mu - ngu u - - o ndo' on the second line. The piano accompaniment and bass staff continue with the same rhythmic pattern.

u o,

a ye - - dha mbi dha mbi za U li - mwe ngu, u o

dha mbi u - - o ndo,

This system contains the first two lines of the musical score. The piano part is in the left hand, and the vocal line is in the right hand. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes.

Rall

ndo a ye dha mbi za U li mwe ngu, u tu ja - a

a - - ye

This system contains the third and fourth lines of the musical score. The piano part continues in the left hand, and the vocal line continues in the right hand. The key signature remains three sharps. The lyrics are written below the notes.

li e a - ma ni a - ma ni.

This system contains the fifth and sixth lines of the musical score. The piano part continues in the left hand, and the vocal line continues in the right hand. The key signature remains three sharps. The lyrics are written below the notes.