

AWAJALIE KUSIKIA KWAMASIKIO

Efata

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GEITA

Dolce

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The melody is primarily composed of eighth-note patterns. The lyrics for this section are: Bwa na ye su a li ye wa fa nya vi zi wi wa si ki e na Bu bu wa se me.

This section begins at measure 5. It features two staves: treble and bass. The treble staff continues the eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The lyrics are: a ku ja li e u we ze ku si ki a kwa ma si ki o ne no la ke la ke. The section concludes with a repeat sign and two endings: ending 1 leads back to the first section, while ending 2 ends the piece.

10

This section starts at measure 10. It features a single treble staff. The melody consists of eighth and sixteenth notes. The lyrics are: 1.Kwa ki nywa o cha ko ka li ta nga
2.Kwa ma si ki o ya ko u si ki li so
3.Kwa ma cho ya ko u ka li so

13

This section begins at measure 13. It features a single treble staff. The melody is more melodic than rhythmic, with sustained notes and eighth-note chords. The lyrics are: ze pa nde zo te za du ni a
ze sa u ti ya ke ye su kri sto
me ne no la ke mu ngu Ba ba