

LEO HII WAKRISTU

Alfred Ogombo

Le - o hii wa - kri - stu le - o hii twe - nde - ni tu - mwa - bu - du Bwa - na he - ka - lu - ni

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Le - o hii wa - kri - stu le - o hii twe - nde - ni tu - mwa - bu - du Bwa - na he - ka - lu - ni".

Ni si - ku ya Bwa - na na i - me - ta - ka - swa twe - nde - ni (na) twe - nde - ni tu - mfa - nyi - e sha - ngwe

The second system of music continues the melody and accompaniment. The lyrics are: "Ni si - ku ya Bwa - na na i - me - ta - ka - swa twe - nde - ni (na) twe - nde - ni tu - mfa - nyi - e sha - ngwe".

Mfa - lme wa du - ni - a na pi - a mbi - ngu - ni He - ka - lu - ni mwa - ke

The third system of music continues the melody and accompaniment. The lyrics are: "Mfa - lme wa du - ni - a na pi - a mbi - ngu - ni He - ka - lu - ni mwa - ke".

tu - pa - te ba - ra - ka za - ke Bwa - na Mu - ngu njo - ni le - o njo - ni na tu - mwa - bu - du

Fine

The fourth and final system of music concludes the piece. The lyrics are: "tu - pa - te ba - ra - ka za - ke Bwa - na Mu - ngu njo - ni le - o njo - ni na tu - mwa - bu - du". The system ends with a double bar line and the word "Fine".

1. Twe-nde kwa-ke Bwa-na ni Mu-ngu we-tu twe-nde kwa he-shi-ma na tu-mwa-bu-du

Twe-nde kwa-ke Bwa-na M-fa-lme we-tu twe-nde kwa he-shi-ma na tu-mwa-bu-du

Twe-nde kwa-ke Bwa-na M-li-nzi we-tu twe-nde kwa he-shi-ma na tu-mwa-bu-du *D.C. al Fine*

2. Nyumbani mwa Bwana nyumba ya sala - Nafsi ifurahi katika Bwana
Kwa heshima twende tukamwabudu -
Tupate neema na msamaha -
3. Sisi ni kondoo wa malishoye - Anatumajalia ni Baba yetu
Katufanya sisi tupate shibe -
Ndiye atupaye na afya njema -
4. Sifa na heshima ni vyake Mungu - Yeye Mungu wetu anastahili
Mbingu na dunia ni Mtawala -
Utukufu wote wake na enzi -