

KWA FURAHA MTATEKA MAJI

Isa. 12: 2-4

(BAHARI YA HURUMA)

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The first system of the musical score is written for a piano accompaniment in 3/8 time. The key signature has four sharps (F#, C#, G#, D#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Ba - si kwa fu - ra - ha m - ta - te - ka ma - ji ka - ti - ka ba - ha - ri ya hu -

The second system of the musical score continues the melody and bass line. The lyrics are: ru - - ma - ka - ti - ka ba - ha - ri ya - hu - ru - ma ya hu - ru - ma hu - ru - ma ka - ti - ka ba - ha - ri

The third system of the musical score is the final system shown. It begins with a measure rest for 13 measures. The lyrics are: Bwa - na

1. Ta - za - ma Mu - ngu ndi - ye wo - ko - vu wa - - - ngu

ni - ta - tu - ma - i - ni wa - la si - ta - o - go - - - pa

Ma - a - na Bwa - na Ye - ho - va ni ngu - vu za - - - ngu

ngu - vu za - ngu pi - a na wi - mbo wa - - - ngu

2. Na ka - ti - ka si - ku hi - yo ni - ta - se - - - ma

mshu - ku - ru - ni Bwa - na li - i - ti - e - ni ji - na la - ke

Ya - ta - nga - ze - ni ma - te - ndo ya - ke yo - - - te

li - ta - je - ni ji - na la - ke ku - wa li - me tu - - - ku - ka