

USIFIWE MUNGU

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mp *f*

U - si - - - fi - we u - si - - - fi - we
U - tu ku - zwe u - tu ku - zwe

5 *mp*

Mu - ngu mwe - nye Hu ru - - - ma

1. U - tu - ku - zwe u - pe - ndo wa - ko wa mi - le - - - le

u - si - fi - we na we - ma w - ko wa mi - le - - - le

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i - si - fi - we hu - ru - ma ya - ko ya mi - le - - - le

2.Ma - la - i - ka mbi - ngu - ni wa - na - ku - si - fu wa - ki -

i - mba Mta - ka - ti - fu Mta - ka - ti - fu Mta - ka - - - -
wa - ki - i - mba Mta - ka - ti - fu Mta - ka - ti - fu Mta - ka - ti - fu

ti - - - - fu
Mta - ka - ti - fu

3.U tu - ku - zwe u - pe - ndo wa - ko wa mi - le - - - - le

u - si - fi - we na we - ma wa ko wa mi - le - - - - le

The image shows a musical score for two staves. The top staff is a piano accompaniment in A major (three sharps: F#, C#, G#). It consists of a series of chords and dyads, primarily in the right hand, with some left-hand support. The bottom staff is a vocal melody in the same key, with lyrics written below the notes. The lyrics are: "i - si - fi - we hu - ru - ma ya - ko ya mi - le - le". The melody is composed of eighth and quarter notes, with a final half note. The score is written in a standard musical notation style.

i - si - fi - we hu - ru - ma ya - ko ya mi - le - le