

DAMU NA MAJI

Ad Libitum

Soprano

E we da mu na ma ji e we da mu na

Alto

E we da mu na ma ji

Alto 2

e we

Tenor

e we da mu da mu na ma ji

Bass

da mu na ma ji

4

ma ji u li ye mwa gi ka u li ye mwa gi ka

da mu na ma ji u li ye mwa gi ka

da mu na ma ji da mu u li ye mwa gi ka

da mu na ma ji

da mu na ma ji

9

u li ye mwa gi ka ka ma

u li ye mwa gi ka ku to ka mo yo ni mwa te su ka ma

13

che m che mi ya hu ru ma kwe tu tu na ku tu ma i

che m che mi ya hu ru ma kwe tu
che m che mi ya hu ru ma kwe tu tu na ku tu

che m che mi ya hu ru ma kwe tu

16

ni a

Fine

ma i ni a O R G A N

19

O R G A N hu ru ma ya Mu ngu

23

ma ya Mu ngu hu ru ma ya Mu ngu i li yo ja a hu ru ma hu ru ma

26

mo yo ni mwa Ye su i li nde Du ni a nzi ma u tu li nde na si si Ye su Ye

30 Ye su Ye su Ye su kwa ko twa o mba hu ru ma hu ru ma

su Ye su Ye su hu ru ma ya mo yo

Ye su

35 hu ru ma hu ru ma

wa ko hu ru ma u li chomwa u ba vu u ka mwa ga da

hu ru ma ya mo yo wa ko hu ru ma hu ru ma

39 mu na ma ji vi we che mche mi ya wo ko vu we tu si si wa dha mbi

43

D.C. al Fine

e we da mu na ma ji da mu na ma ji.

The musical score consists of two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are written below the notes. The piece concludes with a double bar line and repeat dots.

Measure 43: Treble staff has a whole rest. Bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Lyrics: e we da mu na ma

Measure 44: Treble staff has a quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass staff has a half note G4. Lyrics: ji

Measure 45: Treble staff has a quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: e we da mu na ma

Measure 46: Treble staff has a quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Bass staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: ji da mu na ma ji.

e we da muna ma ji.