

BWANA ATAKAPODHIHIRISHWA.

By Mduda C.Charle
Mgololo-Iringa

♩ = 70

A ta ka po dhi hi_ ri shwa tu ta fa na na na ye,

Bwa na a ta ka po dhi hi ri shwa,

The first system of the musical score is written in G major (one sharp) and common time. It consists of two staves. The vocal line (treble clef) begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. The piano accompaniment (bass clef) starts with a steady eighth-note pattern. The lyrics are written below the respective staves.

5

Kwa ma a na tu ta mu o na, kwa ma a na tu ta mu o na

Kwa ma a na

The second system starts at measure 5. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. The lyrics are written below the staves.

7

Kwa ma a na tu ta mu o na ka ma a li vyo.

kwa ma a na

The third system starts at measure 7. The vocal line concludes with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics are written below the staves.



1 [a] Twe nde tu le mwi li wa ke twe nde tu nywe da mu ya ke
 [b] Ye ye ni cha ku la kwe li ye ye ni ki nywa ji kwe li
 2 [a] Bwa na a na tu a li ka twe nde tu ka m po ke e
 [b] Me za ya ke i ta ya ri twe nde tu ka m po ke e

11

Tu pa te u - zi ma wa mi le - le.
 Tu pa te u - zi ma wa mi le - le.
 Tu pa te u - zi ma wa mi le - le.
 Tu pa te u - zi ma wa mi le - le.

13



3 [a] A u la ye mwi li wa ngu na ku i nywa da mu ya ngu
 [b] Na a si ye ku la mwi li na ku i nywa da mu ya ngu

15

A na o u - zi ma wa mi le - le,
 Ha na o u - zi ma wa mi le - le.