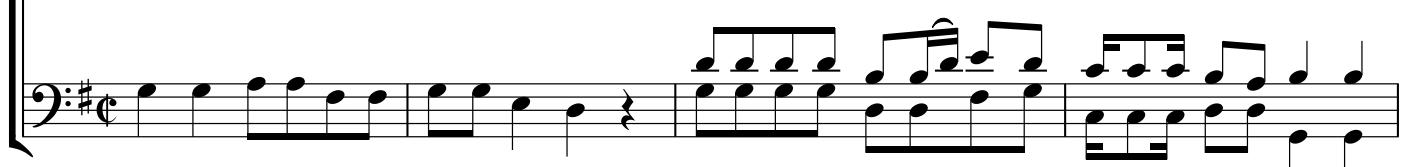
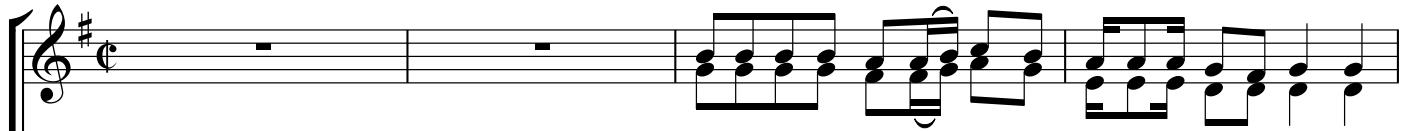


# BWANA ATAKAPODHIIHIRISHWA.

By Mduda C.Charle  
Mgololo-Iringa

♩ = 70



5

Musical notation for the third line of the song. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: Kwa ma a na tu ta mu o na, kwa ma a na tu ta mu o na  
Kwa ma a na

7

Musical notation for the fourth line of the song. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: Kwa ma a na tu ta mu o na ka ma a li vyo.  
kwa ma a na

2

9

1 [a] Twe nde tu le mwi li wa ke twe nde tu nywe da mu ya ke  
 [b] Ye ye ni cha ku la kwe li ye ye ni ki nywa ji kwe li  
 2 [a] Bwa na a na tu a li ka twe nde tu ka m po ke e  
 [b] Me za ya ke i ta ya ri twe nde tu ka m po ke e

11

Tu pa te u - zi ma wa mi le - le.  
 Tu pa te u - zi ma wa mi le - le.  
 Tu pa te u - zi ma wa mi le - le.  
 Tu pa te u - zi ma wa mi le - le.

13

3 [a] A u la ye mwi li wa ngu na ku i nywa da mu ya ngu  
 [b] Na a si ye ku la mwi li na ku i nywa da mu ya ngu

15

A na o u - zi ma wa mi le - le,  
 Ha na o u - zi ma wa mi le - le,