

BABA YANGU IKIWA HAIWEZEKANI

Mt.26:42
Komunyo

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Endasak Sec.School
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Lento

ha i we ze ka ni
Ba ba Ba ba ya ngu i ki wa ha i we ze ka ni ki

ha i we ze ka ni

4

ki ko mbe hi ki ki ni e pu ke ni si po ku nywa ma pe nzi
ki ki mbe hi ki ki ni e pu ke ni si po ku nywa ma pe nzi
ki - ko - be ki ko mbe hi - ki ki e pu ke ni si po ku nywa ma pe nzi
ya ko ya ti mi zwe.

8

ya ko ya ti mi zwe.
ya ko ya ti mi zwe.
ya ko ya ti mi zwe.
ya ko ya ti mi zwe.

10

1.A ka wa a cha te na a ka wa ku ta wame la la a ka o mba ma ra ya
2.A ka ja te na a ka wa ku ta wame la la a ma a na ma ma cho

13

A musical score for bass clef, common time. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are written below the notes, divided into two lines: 'ta tu a ki se ma a ki se ma ma ne no ya le ya le.' on the first line and 'ya o ma cho ya o ya me ku wa ya me ku wa ma zi to.' on the second line. The lyrics are aligned with the notes, with some notes having multiple syllables under them.

ta tu a ki se ma a ki se ma ma ne no ya le ya le.
ya o ma cho ya o ya me ku wa ya me ku wa ma zi to.