

Tutoe Sadaka

B. Matheka

J = 60

1.

Tu-to-e-sa-da-ka - kwa-Mu-u u-mba-we-tu - tum-to-tum le-e-kwa-mo-yo-to-le-kwa-mo-yo
Tu-to-e-sa-da-ka Mu-u mba-we-tu tum to le kwa mo-yo
kwa - ke Muu-mba-we-tu - tum-to-le-e lee kwa mo-yo

7

2.

-sa-fi - a-li-ye-tu tu-ki-ri-mi a-ma-pa-to yo-te tum-to-tum le-e-kwa-mo-yo-to-le-kwa-mo-yo
-sa-fi - a-li-ye-tu ki-ri-mi a-ma-pa-to yo-te tum-to-le-e lee kwa mo yo
sa-fi a-li-ye-tu ki-ri-mi a-ma-pa-to yo-te tum-to-le-e - lee kwa mo yo
a-li-ye-tu

Fine

14

mwe-ma - a-li-ye-tu tuki-ri-mi a-ma-pa-to ye-tu 1.Tum-to-lee - shu-kra-ni ze-tu -
-mwe-ma a-li-ye-tu - - ma-za-o-ya sha-mba -
- - na-fe-dha ze-tu -
- na-ma-li ye-tu -
- na-ni-a ze-tu -
- naf-si-ze-tu pi-a -
mwe-ma a-li-ye-tu ki-ri-mi a-ma-pa-to ha-ya

2

22

D.C. al Fine

The musical score consists of two staves. The top staff is for Soprano (Treble clef) and the bottom staff is for Bass (Bass clef). The music is in common time. The lyrics are written below the notes. The first section of lyrics is:

-tu - to - e - kwa-mo - yo - sa - fi - a - ta - zi - po - ke - a -
- - - - kwa-mo - yo - mwe - ma - a - ta - ya - po - ke - a -
tu to e mo - yo - sa - a - ta - zi - po - ke - a
mo - yo - mwe - a - ta - ya - po - ke - a

The score ends with a repeat sign and the instruction "D.C. al Fine".