

MTATEKA MAJI KATIKA KISIMA

Essau A. Lupembe
Mandewa Singida
Kwaya Familia Tk
0768052092

♩ = 70

S
A



T
B



Ba si kwa fu ra ha m ta te ka ma ji ka ti ka ki si ma ki

4



1. 2.



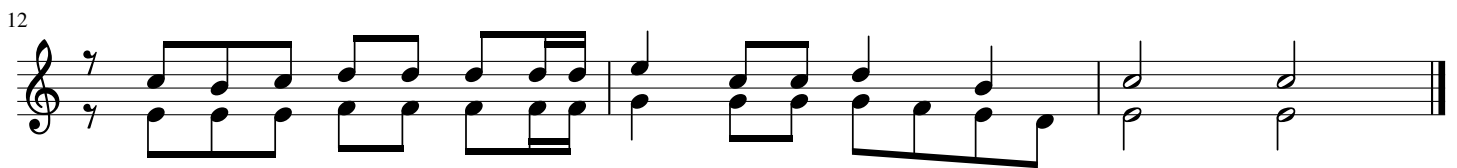
si macha wo ko vu (ka) ka ti ka ki si na ki si macha wo ko vu si macha wo ko vu

8



1) Ta za ma Bwa na ndi ye wo ko vu wa ngu ni ta tu ma i ni a wa la si ta o go pa

12



ma a na Bwa na ni ngu vu ya ngu na wi mbo wa ngu

15



2) Ka ti ka Sa - yu ni hu ko ni ta se - ma m shu ku ru ni ye ye li ta je ni ji nalake pa

19

ta nga ze ni ma te ndo ya ke kwa ma ta i fa

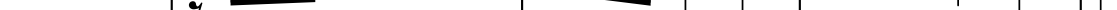
22

The bass line of 'The Rose Tree' is written in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The melody then descends through a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the first line contains a quarter note C5, a quarter note B4, and a quarter note A4. The second line of the bass line begins with a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The melody then ascends through a quarter note A3, a quarter note G3, and a quarter note F#3. The final measure of the second line contains a quarter note E3, a quarter note D3, and a quarter note C3.

3)Mwi mbi - e ni Bwa na a me tendama mboma ku - u na ya - ju li ka ne

25

25



Example 10

ha ya du ni a ni zi pa ze ni sa u ti pi - ga ke le le bi nti sa yu - ni i