

MAAGIZO YA BWANA

By Adelbert Gwaje - 2015

Ma a gi zo - - ya - Bwa na, ni ya a di li hu u fu ra hi sha Mo yo hu u fu ra hi sha Mo - yo

The first system of the musical score is written for a piano and voice. It consists of two staves, a treble and a bass clef, in the key of D major (two sharps) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and repeat signs.

hu u fu ra hi sha mo - yo mo - yo

The second system of the musical score continues the melody and accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat signs.

1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi u shu hu da wa Bwa na ni a - mi ni

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and repeat signs.

1. hu m tu a m ji nga he ki ma.

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and repeat signs.



2. Ki cho cha Bwa na ni k ta ka ti fu ki na du mu mi le le hu - ku mu za Bwa na ni za - kwe li



2. zi na ha ki ka bi sa.



3. Te na m tu mi shi wa ko hu o nywa kwa zo ka ti ka ku zi shi ka ku - na tha - wa bu - nyi - ngi



3. ni na ni a we za ye ku ya ta mbu a ma ko sa ya - ke u ni ta ka se na ma mbo ya si ri.



4. U m zu i - e m tu mi shi wa ko a si - te - nde ma mbo ya kii bu ri ya si ni ta wa le



4. mi mi ndi po ni ta ka po ku wa ka mi li na mi ni ta ku wa sa fi bi la ko - sa li li lo ku bwa.