

MAANDIKO MATAKATIFU

Tafakri

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• 70

Nenolake Mungundilo m si - ngi,

wamaisha ye

1.

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Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. Measure numbers 1, 6, and 12 are indicated.

Measure 1:

Soprano (S): *ndilo m - si ngi wamaisha ye tu, tu, wa tu wo te,*
Alto (A): *Aa eeh!, aa eeh!, wamaisha ye - tu, tu, wa tu wo te,*
Bass (B): *ndilo m si ngi wamaisha ye tu, tu shi me wa tu wo te,*

Measure 6:

Soprano (S): *so te tu na a ri kwa, ku li i shi ne no la Mu ngu, kwakusomanakutafa ka - ri ka*
Alto (A): *so te tu me a ri - kwa, ku li i shi ne no la Mungu, kwakusomanakutafa ka - ri ka*
Bass (B): *so te tu me a ri kwa, ku li i shi ne no la Mungu, Aa eeh!, Aa eeh!*
Text: *wo te tu na a ri kwa ku li i shi ne no la Mungukwakusoma, ka*

Measure 12:

Soprano (S): *ti ka - Ro hona Kwe li ; Kwe li. **mf***
Alto (A): *ti ka Ro hona Kwe li ; Kwe li. **mf***
Bass (B): *ti ka Ro hona Kwe li ; Kwe li, wa tu wo te; Kwe li*

Text: *1. NenolaMungula tufundisha, ku i shikitaka tifu, i - lu we ze ku
2. So te tu na hi - mi - zwa, ku so manenolaMungu, kwa - ni- ndi o m*

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A musical score for two voices, Treble and Bass, in common time and F major. The Treble voice (top staff) has lyrics in English and Chinese. The lyrics are: *u si - fi ki a u ngi wa ma lme fa i wa sha Mu ye ngu. tu.*. The Bass voice (bottom staff) provides harmonic support. The music consists of eighth and sixteenth note patterns. Measure 20 concludes with a fermata over the bass line and a final measure indicated by a double bar line.