

BWANA UTUHURUMIE

Na: Fr. Joachim Sangu

Moderato

Bwa - na Bwa na u tu hu ru mi e Bwa - na Bwa - na u tu hu ru mi e

The first system of the musical score is in 3/8 time, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: Bwa - na Bwa na u tu hu ru mi e Bwa - na Bwa - na u tu hu ru mi e.

Fine

Bwa - na u tu hu - ru mi e Kri - sto Kri sto u tu hu ru mi e Kri sto

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign with a double bar line and a repeat sign. The lyrics are: Bwa - na u tu hu - ru mi e Kri - sto Kri sto u tu hu ru mi e Kri sto.

D.C. al Fine

u tu hu ru mi e Kri - sto u tu huru mi e Kri sto u - tu hu ru mi e

The third system of the musical score concludes the piece. It includes a repeat sign with a double bar line and a repeat sign. The lyrics are: u tu hu ru mi e Kri - sto u tu huru mi e Kri sto u - tu hu ru mi e.

UTUKUFU

Allegro Moderato

U tuku fu kwa Mu ngu ju u na a ma ni du ni a ni kwa wa tu a li o wa ri

The first system of the musical score for 'UTUKUFU'. It consists of a treble and a bass staff, both in 3/8 time and D major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

dhi a tu na kusi fu tu na ku he shi mu tu na ku a bu du tu na ku tu

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

ku za tu na kushu kuru kwa a ji li ya u tuku fu - wa ko mkuu

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

Ee Bwa na Mu - ngu Mfalme wa Mbi ngu ni - Mu ngu Ba ba Mwe - nye zi

The fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the notes.

Mu - ngu Ba ba Mwe - nye zi Ee Bwa na Yesu Kri - sto Mwa - na pe ke e

Ee Bwa na Mu - ngu Mwana ko ndo o wa Mu ngu Mwana wa Ba ba mwe nyeku o

ndo a dhambi za u li mwe ngu u tuhu ru mi e u tuhu ru mi e mwenye ku

o ndo a dhambiza u li mwenye ku po ke a o mbile tu mwenye ku ke ti ku u me kwa

Ba ba u - tu hu ru mi e kwa ku wa ndiwe u li ye pekeya ko Mtaka ti fu

pekeyako Bwa na pekeya ko u li ye ju u ka bi sa Ye su Kristo pa mo ja

na Ro ho Mta ka ti fu ka ti ka u tuku fu wa Mu ngu Ba ba A -

mi na

MTAKATIFU

Allegro Moderato

Mta ka ti fu Mta ka ti fu Mta ka ti fu - Mta ka ti fu Bwa na Mu ngu wa ma je - shi

Mbinguna nchi zi me ja a u tu ku fu wa ko zi me ja - a - zi me ja a - u tu ku fu

wa - ko Ho - sa na Hosa na Ho - sa na Hosa na Hosa na Hosa na Ho - sa na
Ho - sa na

Fine D.S. al Fine
ju u mbi - ngu ni Mbariki wa mwenyeku ja kwa jina la Bwa na kwa jina la Bwa na

MWANAKONDOO

Moderato

Mwa na ko ndo o wa Mu ngu u o ndo a ye dhambiza u li mwengu

The first system of the musical score for 'MWANAKONDOO'. It features a treble and bass staff in 3/8 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

u tu hu ru mi e u tu hu ru mi - e - Mwa na ko ndo o wa Mu

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ngu u o ndo a ye dhambiza u li mwengu tu ja li e a ma ni tu ja li e

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

a ma ni a ma ni a ma ni u - tu ja li e a - ma ni
tu ja li e

The fourth system of the musical score, which concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics are written below the treble staff.