

# ROHO NDIYO ITIAYO UZIMA

By Mpanda SEV (0784361653)

St. Xavier Choir Morogoro cathedral

16/07/2007

ma mwi li ha u fa i

Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i ha u fa i ki - tu,

ma - mwi li ha u fa i

This system of the musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The first staff has a repeat sign at the beginning. The lyrics for the first staff are: 'ma mwi li ha u fa i'. The lyrics for the second staff are: 'Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i ha u fa i ki - tu,'. The lyrics for the third staff are: 'ma - mwi li ha u fa i'. The system ends with a double bar line and repeat dots.

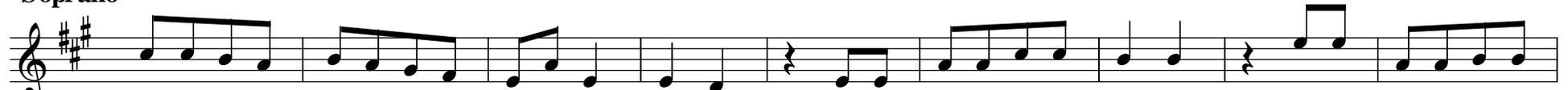
ni Ro ho - -

ma ne no ni li yo wa a mbi a ni Ro ho ni ho na te na ni u zi - ma.

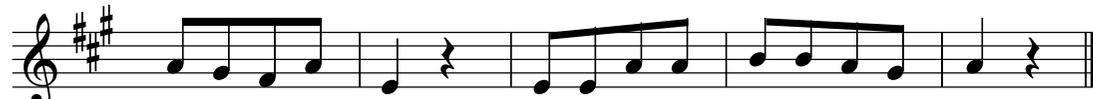
ni Ro ho

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**Soprano**



1. She ri a ya Bwa na ni ka mi li fu - - - hu i bu ru di sha na fsi u shu hu da wa Bwa



1. na ni a mi ni hu m ti a mji nga he ki ma.

**Tenor**



2. Ma a gi zo ya Bwa na ni ya a di li, hu u fu ra hi sha mo yo a mri ya Bwa na ni sa fi



2. hu ya ti a ma cho nu - - ru.

**Alto**



3. Ki cho cha Bwa na ni ki ta ka ti - - fu ki na du mu mi le le hu ku mu za Bwa na ni za kwe -



li zi na ha ki ka bi sa.

**Bass**



3. Ma ne no ya ki nywa cha ngu ni ma wa zo ya mo yo wa ngu ya pa te ki ba li mbe le za ko Ee Bwa na Mu ngu



wa ngu na mwo ko zi wa ngu.

**Computer typed By;**

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