

## ROHO NDIYO ITIAYO UZIMA

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Musical notation for the first section of the song, featuring two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Ro ho ndi yo i ti a yo u zi - ma - mwi li ha u fa i ki tu ma ne no

Musical notation for the second section of the song, continuing from the first section. It features two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

ha yo ni li yo wa a mbi a ni Ro - - ho te na ni u zi ma.

Musical notation for the third section of the song, continuing from the second section. It features two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Musical notation for the fourth section of the song, continuing from the third section. It features two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1.She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi, u

2.Ma a gi zo ya Bwa na ni ya a di li, hu u fu ra hi sha mo yo

3.Ki cho cha Bwa na ni ki ta ka ti fu, ki na du mu mi le le,

Musical notation for the fifth section of the song, continuing from the fourth section. It features two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1.shu hu da wa Bwa na ni a di li hu m ti a m ji ng a he ki ma.

A mri ya Bwa na ni sa fi, hu ya ti a ma cho nu ru.

Hu ku mu za Bwa na ni kwe li zi na ha ki ka bi sa.