

NITAKUTAFUTA MAPEMA

By Francis S Danga

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Lulanzi-KIBAHA

$\text{♩} = 80$
Moderato

3/8 time signature, key signature of one sharp. Treble and bass staves. The vocal line consists of eighth-note patterns. The lyrics are: Ee Mu ngu, Mu ngu wa ngu, ni ta ku ta fu, ta ma pe ma, Na fsi ya, Na na fsi fsi ya.

6

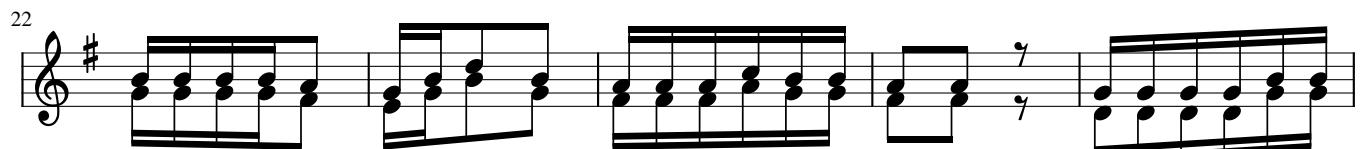
3/8 time signature, key signature of one sharp. Treble and bass staves. The vocal line continues with eighth-note patterns. The lyrics are: na - fsi, ngu na fsi ya ngu, i na ku o ne, a ki u., a ki u., Na o mwi li wa ngu.

12

3/8 time signature, key signature of one sharp. Treble and bass staves. The vocal line includes a melodic line with quarter notes and eighth-note chords. The lyrics are: U, na, ku o ne, a sha u ku, Na o mwi li wa ngu, na - o mwi li wa ngu, sha u ku, mwi li wa ngu, ee - Mu ngu wangu.

19

3/8 time signature, key signature of one sharp. Treble and bass staves. The vocal line continues with eighth-note patterns. The lyrics are: ee - Mu ngu wa ngu, u na ku o ne, a sha u ku.



1. Ndi vyo ni li vyo ku ta za ma ka ti ka pa ta ka ti fu, ni zi o ne ngu -
2. Ma a na fa dhi li ni za ko ku li ko u - - ha i, mi do mo ya ngu i
3. Ndi vyo ni ta ka vyo ku ba ri maa da mu ni nga li ha i, kwa ji na la ko ni

27

1. vu za ko na u tu ku fu wa ko
2. ta ku si fu ee - Mu ngu wa ngu.
3. ta i nu a mi - ko no ya ngu.