

SISI NI MWILI WAKE KRISTU.

1 Kor: 12

Mafundisho

Mulenga Joseph.

♩ =

Si- si ni mwili wake Kri- stu , si- si ni mwi- li wake Kri-stu na vi- u- ngo vya- ke ki-la mo- ja

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

6
kwa u- pa- nde wa- ke.

O
R
G
A
N

The second system of the musical score continues the melody and accompaniment. It includes a double bar line and a repeat sign. The lyrics are written below the staves.

9

1. Kwani si-si so- te tu-li-ba-ti-zwa ka- ti- ka ro- ho moja tu- we si- si so- e mwi- li mo- ja.

2. Maana mwili pi- a si ki-u-ngo ki- mo- ja tu pe- ke yake i- la ni vi- u- ngo vi- ngi.

3. Ba- si ki- la ki- u- ngo kifanye ka- zi kwa fa- i- da ya mwili kwa fa- i- da ya mwi- li wo- te.

4. Tu-fanye u- mo- ja , tu-sa-i- di- a- ne ka- ti- ka u- pendo E- kle- zya ye- tu i- e- nde- le- e.

The third system of the musical score includes four verses of the hymn. The melody and accompaniment are written in treble and bass staves. The lyrics are written below the staves.