

# NITAJONGEA MBELE YA ALTARE

*Wimbo wa kuingia*

*Melkis*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are written below the notes.

Ni-ta-jonge-a mbele y'a-lta-re ya-ko, fur'ha na he-ri yangu si-ku zo-te.

A continuation of the musical score, starting with measure 7. The top staff begins with a single note followed by a sixteenth-note pattern. The bottom staff continues with eighth-note patterns.

1. Ma-ka-o ya-ko ya-pe-nde-za sa-na e- e Bwana Mungu wa ma-je-shi.
2. Ni-nata-ma-ni ma-ka-o ya Bwana, ha-ta ku-zi-mi-a kwa ro-ho ya-ngu.
3. Mo-yo na mwili wangu vya-fu-ra-hi, kwake Bwana Mungu a-li-ye ha-i.
4. He-ri wa-ke-ti-o nyu-mba-ni mwako, wa-na-ku-hi-mi-di si-ku zo-te.