

NINAFURAHII

Wimbo wa kuingia

Melchis

The first system of the musical score is written in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

na- po- i- ngi- a

Ni- na- fu- ra- hi ni- na- po- i- ngi- a nyu- mbani mwake Bwa- na.

na-fu-rahi sa- na ni- na- po- i- ngi- a

O
R
G
A
N

4

The second system of the musical score is written in 4/4 time. It features a treble staff. The key signature is one flat (Bb) and the time signature is common time (C). The melody is in the treble staff. The lyrics are written below the notes.

1. Ma- ka- o ya- ko ya-pe-nde-za sa-na e- we Bwa-na Mu- ngu, Mu-ngu wa u- li- mwe- ngu.
2. Mo- yo na mwi- li wangu vya- fu- ra- hi, vya- fu- ra- hi kwa-ko Mu-ngu a- li- ye ha- i.
3. Ni- na- ta- ma- ni ni-ka- e na wewe nda- ni ya he- ka- lu la- ko tu- ku- fu sa- na.
4. He- ri wa- ke- ti- o nyu-mbani mwako wa- ta- ku- hi- mi- di da- i- ma na mi- le- le.